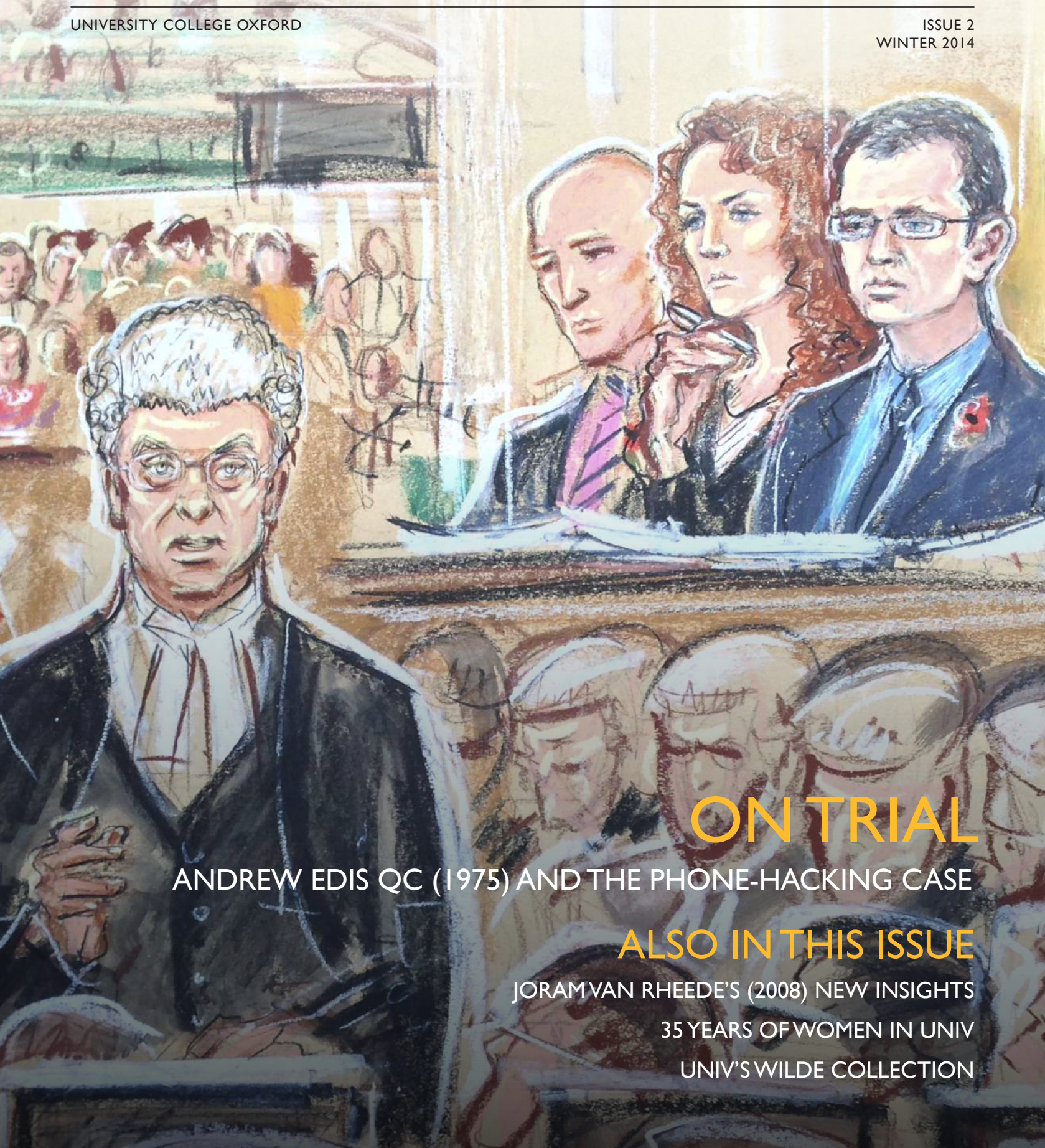




THE MARTLET

UNIVERSITY COLLEGE OXFORD

ISSUE 2
WINTER 2014



ON TRIAL

ANDREW EDIS QC (1975) AND THE PHONE-HACKING CASE

ALSO IN THIS ISSUE

JORAMVAN RHEEDE'S (2008) NEW INSIGHTS

35 YEARS OF WOMEN IN UNIV

UNIV'S WILDE COLLECTION



University College
Oxford OX1 4BH
www.univ.ox.ac.uk

www.facebook.com/univalumni
development@univ.ox.ac.uk

© University College, Oxford, 2015

Produced by B&M Design & Advertising
www.bm-group.co.uk

If you would like to share your thoughts or comments about *The Martlet*, please e-mail:
communications@univ.ox.ac.uk

The copy submissions deadline for the next issue is: 1st April 2015

Cover image: Andrew Edis QC (1975) at
News International Trial
Priscilla Coleman/MB Media

Image Credits:

P3, P18 & P19: Andrew Edis QC
at News International Trial,
Priscilla Coleman/MB Media
P4, P10, & P12: Benjamin F. Hall (2011) -
benjaminhallphoto.com
P9: Rachel Harrison
P11: Stephen Golding
P14: Professor Helen Cooper by June
Mendoza, AO, OBE, RP, ROI, HonSWA,
photo Rob Moss
P21: Jacob Rowbottom, photo Mim Saxl
P27: Henry Peter Farrar, *The Oxford Mail*,
Lord Roberts, Press Association Images
P28: Alan Williams, Flying Colours/Getty
Images News/Getty Images
P29: Bill Sykes, photo Mim Saxl
P38: Summer Vills, photo Bob Maskell
P45: (Top right) Rachel Harrison
P46: (Bottom left) Francis Shepherd (2012,
Music)
P47: Rob Moss
Back cover: Francis Shepherd (2012, Music)

FROM THE EDITOR

Welcome to the second issue of University College Oxford's magazine *The Martlet*. We hope that you will enjoy all that it has to offer. Our thanks go to outgoing Editor Chris Major and all of the students, Fellows and Old Members who have contributed articles and images. If you have any thoughts on this issue, or ideas for future articles, please do get in touch.

Sara Dewsbery
Communications Officer
communications@univ.ox.ac.uk

LETTERS TO THE EDITOR

Thank you to everyone who contacted us with their feedback on the first issue of *The Martlet*. A few excerpts are enclosed below. To read the letters in full, please visit:
www.univ.ox.ac.uk/content/issue2-letters-editor

May I congratulate you on the first edition of the *The Martlet*? I thought that it was first class. It was very attractively packaged, easy to the eye, and with articles of much interest.

Ron Jordan (1963, History)

I have just received my copy of *The Martlet* – I love it! Perfect size, layout, everything. I love the colourful update pages and the proper articles with pictures! A job very well done – thank-you!

Sarah Bamford (1990, History and Social Studies)

I particularly enjoyed the full article about Geoff Tabin. His devotion to eye-surgery for the poor is a wonderful, admirable true story. Robin Darwall-Smith's 1914 article also is good reading, with contemporary photos. Univ is very fortunate in Robin. In short, *The Martlet* has been launched with applause.

John Morrison OBE (1955, Law)

Following my announcement in your last issue I made connection with an old friend. Thank you *Martlet*.

John Fox (1959, Education, PPE)

I've just spent an enjoyable hour with your new *Martlet* magazine. In design and content it is very fine and a great step forward from past efforts.

Phil Power (1962, PPE)

Congratulations to you and everyone else involved in the production of the first edition of *The Martlet*. It was excellent and attractive. Well done!

Glyn Normington (1978, Maths)

I have quickly looked over *The Martlet* and my feeling is that it is a great success – nice clean layout, great pictures and a very Univ feel to it (and lots of information too!) A fine job – well done!

Martin Smith, Helen Martin Old Members' Tutorial Fellow in Organic Chemistry



FROM THE MASTER

5 Master's Notes



UNIV NEWS

6 Arts Week Report
9 Development Office News
36 Music at Univ



OLD MEMBERS

7 New Insights
Joram van Rheede (2008)
8 A Visionary Garden City
Nicholas Falk (1961)
14 Univ's First Lady
Amanda Brookfield (1979)
18 The Phone Hacking Trial
Andrew Edis (1975)
26 In Memoriam
38 Old Member Events
40 Announcements



STUDENTS

11 Univ Parties at 5,511ft
30 Common Room Notes
31 Sports & Societies



FELLOWS & STAFF

16 Fellow in Focus
Professor Tamsin Mather
22 Flare for Invention
Professor Thomas Povey
23 Fellows' News & Notes
47 A walk around Main Quad
Gill Taylor, Domestic Bursary



FROM THE ARCHIVES

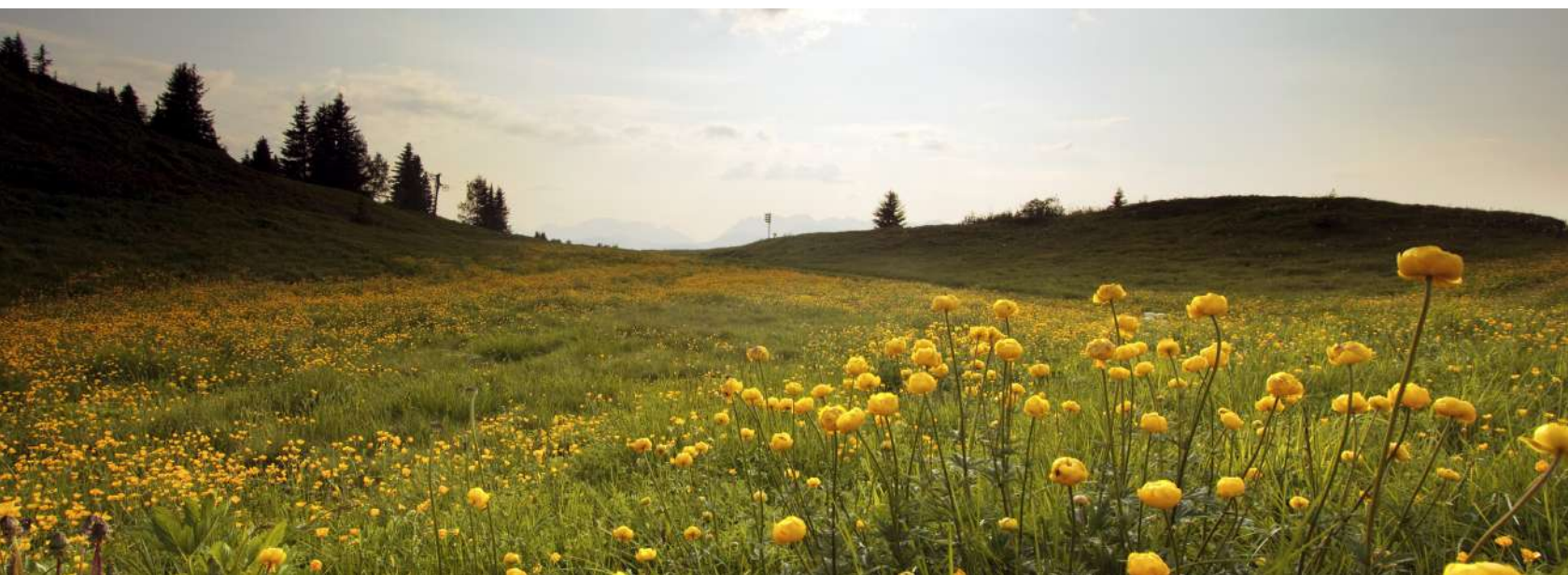
13 130 Years of the Devas Club
24 Univ's Wilde Collection



MY VIEW OF UNIV

A Univ Chalet party consists of a certain amount of routine. There's the unavoidable reality of early-morning breakfast duty, the novel aspects of 'fire duty' and the fiercely competitive display of culinary skills each evening. Those who get the most out of the Chalet realise that beyond the routine are endless opportunities to lead an adventure. For me, it's as simple as skipping dessert to capture the sunset across Mont Blanc; and as ambitious as sunrise from the summit.

Benjamin Hall (2011, DPhil Engineering Science)



FROM THE MASTER



Univ has just celebrated 35 years of women at the College. In November we held a lecture and dinner in honour of **Helen Cooper**, our first woman Fellow, who arrived in 1979. At the dinner we unveiled a splendid portrait of Helen Cooper by **Jane Mendoza**, to be placed in the Hall above High Table.

Univ was in the vanguard of the second group of Oxford colleges to go mixed in the late 1970s. The University had planned for a gradual evolution to mixed colleges over a decade or more by assigning permission to colleges by random ballot. Univ was not chosen in 1979, mutinied, and went ahead anyway. The impetus (characteristically) owed more to sober pragmatism rather than high principle. The mixed colleges would have the pick of the ablest applicants among women as well as men, whereas single-sex colleges would be fishing in a pool half the size. Univ wasn't going to be left behind.

Some veterans of the first intake of women in 1979 and the early 1980s reported that although they were treated perfectly correctly and politely, women were a minority bolted on to what was still very much a men's college. Today's women at Univ do not say that. Among the undergraduates women are equal to men in numbers, boats on the river, election to JCR office and much else besides.

But they are still under-represented where competition is fiercest. The proportion of first class degrees at Oxford has been lower among women than men for many years, irrespective of subject (although the gap is much narrower at Univ than overall). Despite plenty of research, nobody is quite sure why, although the tendency for women to be more risk averse in their examination answers (or for examiners to prioritise 'originality') is the most plausible explanation. On graduating Univ women are still more likely than men to prepare for the caring than competitive professions. The gender balance tips further and further towards men on ascending the academic ladder to postgraduate, post doc, lecturer and professor. Thirty-five years on from Helen Cooper's arrival, women number only twelve out of fifty on our governing body, and only one is a scientist. In every case the direction of travel is right, and continuing, but slow.

Helen Cooper's portrait will be the first (and, to date, the only) portrait of a woman in the Hall, or for that matter elsewhere in the College. There is still quite some distance to travel.

A handwritten signature in black ink, appearing to read 'Ivor Crewe'.

Sir Ivor Crewe



ARTS WEEK REPORT

Every Trinity, colleges around Oxford concentrate their best creative minds and resources to produce a week dedicated to Arts at Oxford. This year Univ's Arts Committee continued the tradition and held their own Arts Week, consisting of a variety of spectacles that enabled students and those outside of the University to get involved with a diverse range of artistic activities. **Josephine Glover** (2012, History) reports:



Painting by Jasmine Clark



Photo by Charlotte Fitt



The week commenced on the 6th of May with an ambitious, professionally judged Art and Photography exhibition. This was the competition's second appearance as an event in Arts Week and it proved to be another great success.

Entrants from all over Oxford and within the University submitted their work to be judged by abstract painter **Tommy Watkins**, leading landscape photographers **Paul Harris** and **Phil Malpas**, and **Lucy Phillips**, Arts Coordinator of OVADA (Oxford and Oxfordshire Visual Arts Development Agency). **Jasmine Clark** from Somerville

collected the prize for Art, while **Charlotte Fitt** from Hertford earned first place in Photography. The following day two small groups of students were led by **Dr Mallica Kumbera Landrus** around the Ashmolean collection in an exclusive tour and object handling session, in collaboration with their University Engagement Programme.

On Tuesday the committee and **Carrie Grierson**, co-president of Univ Players drama society, organised an intimate comedy improvisation workshop with **Ian Pike**, a freelance comedian and scriptwriter. Students from various colleges attended, one

trekking admirably all the way from LMH. That evening we held a film screening in Univ squash courts of **Rithy Panh's** sombre animation *The Missing Picture* (2013).

We wrapped up the week on Friday with a music concert in Univ Hall. The Univ Chamber Choir, led by **Thierry Hirsch** (2011, Classics) and the String Quartet performed beautifully and students, staff and visitors around Oxford enjoyed a short programme of Tallis, Palestrina, and Mozart. The week came to a close with another film screening, this time viewing *The Selfish Giant* (2013) directed by **Clio Barnard**.

NEW INSIGHTS

Recent graduate Dr Joram van Rheede (2008, Psychology), a postdoctoral research associate in the University's OcuLab at the Nuffield Department of Clinical Neurosciences, tells *The Martlet* about how the Smart Specs Project is radically improving sight for people with partial vision.

We were sitting in an old Scout hall, surrounded by cardboard boxes, looking at a woman sitting in front of us. She was wearing a futuristic helmet with displays mounted at the front. Next to her was Jess, her guide dog.

'You've all turned into people,' she said, 'you used to be smudges but now you look like people!'

I had only recently joined the Smart Specs research group at this point, and we were using the Scout hall to test our prototype electronic glasses for severely sight-impaired people. The cardboard boxes made for an easily deployable obstacle course to test our participants' independent mobility, and we had been able to see some improvements in navigation of the course before. But after working with Ms. O. for more than a year, the moment she was able to make out our faces was a real breakthrough. It became clear that rather than just helping people get a little better at walking around our testing setup, we were developing something that could make a real difference for people with severe sight loss. Since then, another of our participants has been able to pick out her favourite cheeses in the Covered Market by sight, and others have seen their guide dog walk around for the first time.

While their impact can be impressive, what the glasses do is based on a simple principle that can be implemented with relatively low cost components. Most visually impaired people, even those who are legally considered 'blind', have some remaining vision. However, the very rich visual world around us can be too complex to interpret. The glasses therefore do some of the hard work for you; by using information from a depth camera they determine how far away parts of the visual scene are. This allows the glasses to selectively enhance the brightness and contours of parts of the visual scene that are in the foreground while ignoring the distracting background.

I joined the research group after completing my DPhil at Univ, having previously worked with them for an MSc project, and it has



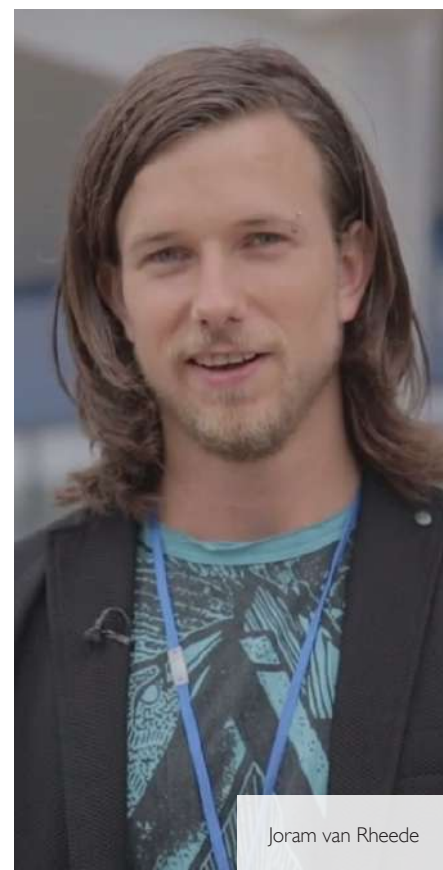
Smart Specs prototype

been an exciting time. I have seen the glasses develop from a simple proof of concept to the version that had the striking impact described above. After a news item on the BBC we have been featured in several newspapers and radio shows, and the feedback from this exposure has been very positive. Recently, we won the public vote in the UK Google Impact Challenge, giving us the opportunity to develop up to 100 prototypes that people can try out at home. Next is the challenge of turning our rather unfashionable prototype into something that people can wear out on the streets without standing out, and the exciting step of starting the company that will aim to bring the glasses to market for no more than the price of a smartphone. We hope to be able to make a difference for many with our vision for the future.

www.eye.ox.ac.uk/research/oxford-smart-specs-research-group

www.smart-specs.com

www.facebook.com/OxfordSmartSpecsProject



Joram van Rheede



BUILDING A VISIONARY GARDEN CITY

Univ Old Member Dr Nicholas Falk (1961, PPE) is the founder director of URBED, and has just shared the 2014 Wolfson Economics Essay Prize, worth £250,000, with David Rudlin, who currently runs the company. Nicholas shares with *The Martlet* the story of this great achievement.

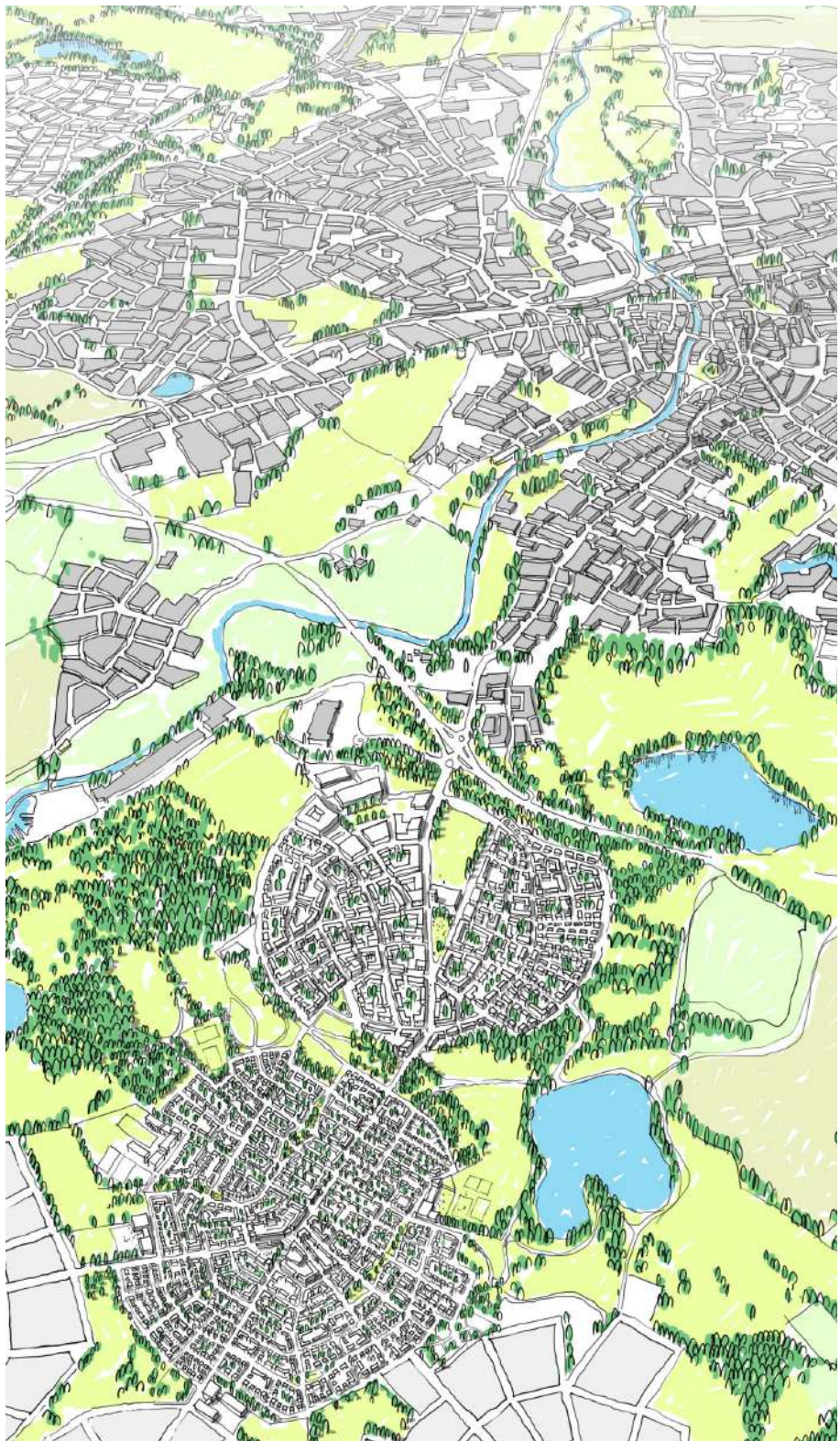
The task was how to build a Garden City that was 'visionary, viable and popular' in a situation where house building has stalled, while house price inflation has hit the roof. Some 280 submissions to the Policy Exchange were whittled down to five finalists. We were shortlisted for Uxcester, a fictional city that faced growth pressures. We argued for funding the infrastructure to grow a city out of the uplift in land values (or what Ebenezer Howard had called the 'unearned increment'). We showed how the population could be doubled by grafting the extensions onto the strong rootstock of an existing city, as Continental cities have done.

But would it work in a real context? I had already co-authored a book with David Rudlin as well as lots of reports on what the UK could learn from European good practice. I had also worked on how both Cambridge and Oxford could grow more sustainably, without losing their basic character. The experience in Oxford showed how much opposition there was to further growth, yet how vital it was to maintaining the city's global position and tackling its inequalities.

While our plan had been designed around a suitably disguised version of York, and there are some 40 similar places, Oxford faces the exceptional constraints of extensive flood plains, a tight Green Belt, overloaded roads, and conflicting local authorities. Fortunately Cambridge's success in growing new businesses in Silicon Valley had led to a City Deal in which the diverse stakeholders had begun to collaborate. We proposed taking a carefully considered 'bite' out of the Green Belt, rather than nibbling away at the edges, and using the capital that could then be raised to help fund a new transit system.

You can read more about URBED and this prize at:

www.urbed.com/wolfson-economic-prize



DEVELOPMENT OFFICE NEWS

WINTER TELETHON 2015

The College thanks all who contributed.

Leonora Campbell (2013, English) speaking to an Old Member



17

callers

913 people contacted



THANK YOU



13 days

50+ new donors



7,637

dialling attempts



more than

£401,000

raised



75%

participation rate



If you would like to make a gift to the 2014/15 Annual Fund, please contact: Ruth Lindley, Annual Fund Manager on +44 (0)1865 286208, ruth.lindley@univ.ox.ac.uk or donate online at www.univ.ox.ac.uk/give



BE A PART OF THE NEW GOODHART

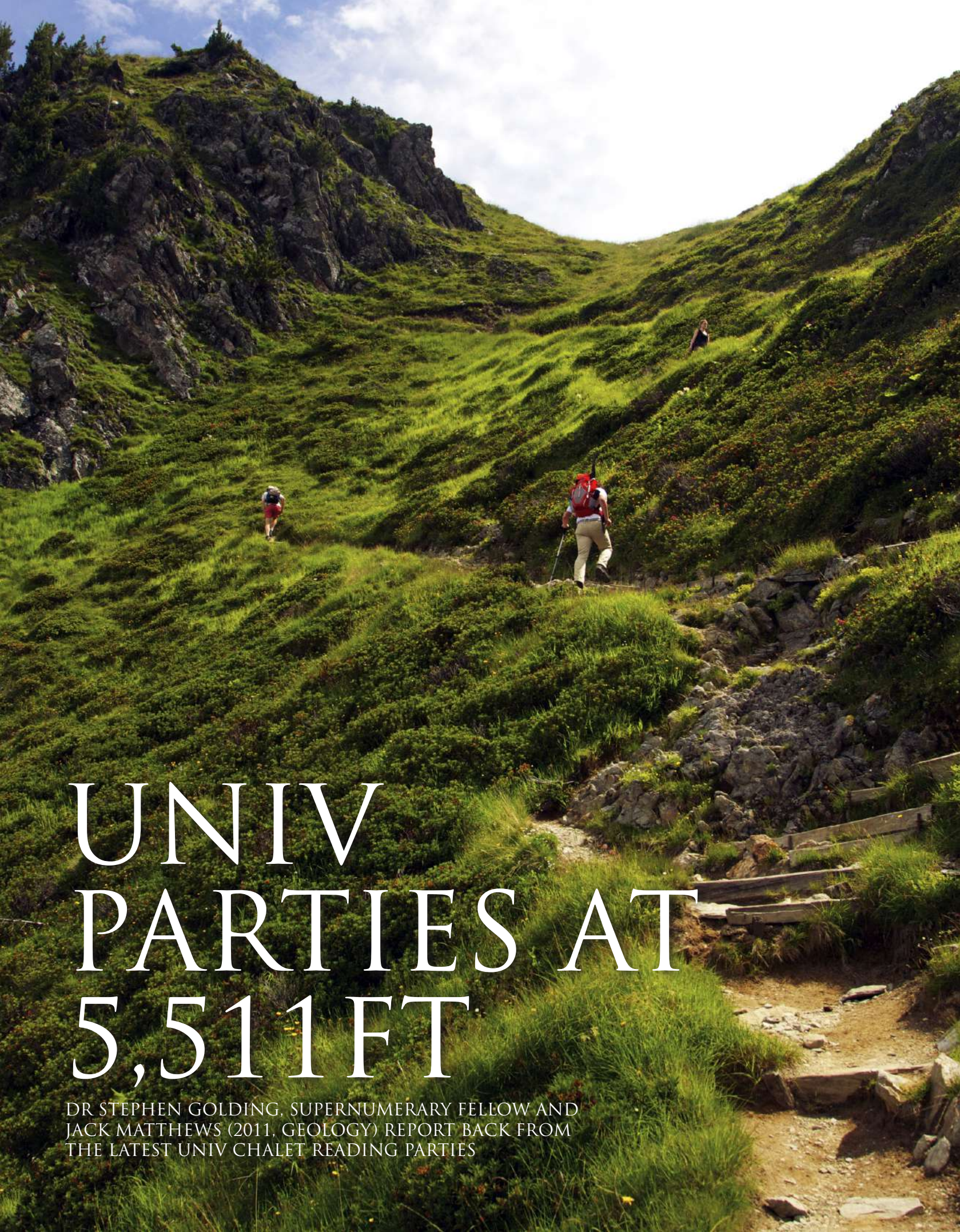
In the first issue of *The Martlet*, we reported on the exciting Goodhart Building refurbishment project. The project is now picking up pace. The SIPS (Structural Insulated Panels) are currently being installed and the final exterior piece will be the installation of photovoltaic (solar) panels on the roof, before work commences on the interiors.

Philanthropy will play a crucial role in the successful completion of the refurbishment. The estimated cost of the project is in excess of £6 million. The College aims to raise at least £1 million in donations. Fundraising has surpassed £500,000, which means we are more than half-way to reaching that goal.

Naming opportunities for a student room start with a multi-year pledge of £25,000 and can be accomplished through individual commitments or collective donations from Old Members.

For more information about how to make a contribution to the project, please contact Martha Cass, Senior Development Executive, at martha.cass@univ.ox.ac.uk, +44 (0)1865 276791 or visit www.univ.ox.ac.uk/goodhart



A full-page photograph of a mountain trail. The trail is a dirt path with some wooden steps, winding up a steep, grassy hillside. Three hikers are visible: one in the foreground with a red backpack, one further up the trail, and one on a higher slope. The hillside is covered in green grass and low-lying vegetation. In the background, a rocky mountain peak rises against a blue sky with some clouds.

UNIV PARTIES AT 5,511FT

DR STEPHEN GOLDING, SUPERNUMERARY FELLOW AND
JACK MATTHEWS (2011, GEOLOGY) REPORT BACK FROM
THE LATEST UNIV CHALET READING PARTIES



Opposite: Le Junction Ascent, photo by Benjamin F. Hall
Left: Univ scales the peaks
Bottom right: First Group relaxing at the Prarion Hotel
Below: Second Group at the Chalet



In 1952 **Giles Alington** asked if Univ could use the Chalet on Mont Blanc which was previously the site for summer reading parties from Balliol College. The move was historically significant; the Chalet had been out of use since 1939 and the Univ party was the re-birth of the parties, ensuring Univ's place as a partner in this exercise for the six decades since. The present Trustees – **Keith Dorrington, Stephen Golding** and **Tom Smith**, are committed to ensuring that this continues.

In July 2014 we had a fortnight there, which largely divided into two week-long parties, the first being joined by the Master; who since his arrival has shown himself to be a committed chaletite. Mountain living invokes the mercy of several factors, including mountain weather; this year there was a lot of rain but considerably most of it came overnight and disturbance to our routine was limited.

Who gets to go on a Chalet party? Places are necessarily limited and the Trustees take it as read that any successful applicant will be 'in good standing' with the College; all undergraduate and graduate students in Univ can apply for a place. When demand exceeds capacity there is a ballot for places.

Physical and intellectual qualifications are not demanding; applicants do not need to be breezy outdoor types, nor proficient in French. As tasks are shared democratically some domestic skill helps, especially in cooking. However one advantage of the Chalet is that it offers learning experiences in all of the above, fuelled by the camaraderie of living in an isolated place and a little gentle



rivalry between members. The quality of catering, in particular, even from novices, often amazes the party leaders.

Of course, these are reading parties, so there is also a serious side. The Univ policy is to adhere to the principles of the original parties (we can't of course speak for our sister colleges), the mornings of alternate days being spent in quiet study. In fact this schedule works well for both study and hill walking and many members find it a surprisingly productive time.

Univ shares the care of this valuable institution with the other colleges and is in fact responsible for direction of the maintenance programme. This year we supervised the installation of new front doors, a new mouse-proof food safe for the

kitchen (very necessary), and are planning the final upgrade of the kitchen to modern catering standard. This latter is just about the only major concession the Chalet makes to modernity; in other respects an Old Member who was there ten, twenty or thirty years ago would find little changed. Party members are often good at rolling up their sleeves, too; the admirable new boot rack put together by **Jack Matthews** and **Alice Baggaley** will be giving good service for a long time yet.

So the Trustees are glad to report that Univ's place in the summer parties remains strong. Calls will go out in January for new applicants and we look forward to putting together another successful and enjoyable party.

Dr Stephen Golding
 Supernumerary Fellow





A favourite however is the near 900 metre vertical ascent to the Refuge at Tête Rousse, where we paid homage to a model Univite and Chaletite, **Acer Nethercott** (1996), whose Olympic Rowing vest is displayed on the wall.

I have had the immense privilege of attending the Chalet for the past three years. For me it offers the opportunity to escape the technological entrapments of Oxford–life, and get a great deal of reading done. Indeed, I have heard it said by a few, that some of their best ideas were ones conceived at the Chalet – something I have experienced myself (though we are yet to see if others will think it's a good idea). But don't be put off by my uncontrollable geologising, reading mornings at the Chalet are not confined to academic works, and many read for the pleasure that is so easily derived by juxtaposing a good book with the surrounding of the Chalet (and a sprinkle of sunshine).

But for all the sense of history, the amazing landscapes, good food, and new ideas that will hopefully save my DPhil, the best thing about the Chalet is the way it brings people from across the College together. To climb a mountain with your fellow students, to cook a meal with the Fellows, and to laugh and joke with members of staff – it is opportunities like these which help strengthen our community. It is perhaps not so surprising then, that it is the Chalet, just a few miles from the French-Italian border where I feel most strongly a Univite. I wholeheartedly recommend a trip to everyone.

Jack Matthews (2011, Geology)

There is something very special about the short walk down from the telecabine, through the pines and summer meadows, back to the Chalet des Anglais. For a start, there is no wifi, so you can legitimately go off-grid from your tutors and supervisors for the duration of your stay. But more than that, as a returning Chaletite, you know you're about to help write another page in the history of this longstanding institution.

This year we welcomed the new cooks to the kitchen – something that paid off, with Chaletites producing even greater culinary triumphs than previous years, including an exciting spiced-orange and brandy concoction from the Master. Everyone mucks-in at the Chalet, from Fellow to

Fresher; it doesn't matter, the jobs are all shared out. People who can get a roaring fire going are especially well-liked.

There's always a good set of walks to do, what with the Chalet being set in the foothills of Mont Blanc. To allow people to acclimatise to the altitude, things usually ramp up along the course of the trip – an early walk cutting through local valleys and crossing a rope bridge offered just enough phone signal for the Finalists to receive the good news of their successful exam results. Exam results are something all Chaletites can welcome, for it is an excuse for a glass of fizz in the evening.

Other walks gave opportunities to explore the French-Swiss border; and even get up close to some of the local glaciers of the area.

130 YEARS OF THE DEVAS CLUB

The Devas Club celebrated its 130th anniversary in 2014, and has a proud history of helping generations of young Londoners. Univ Old Member and former Devas Club Trustee **Tim Gee MBE, (1957, History) was involved in the club in 1960-2004. He tells *The Martlet* about the club's foundation and early beginnings in 1884.**



Devas Club members visit Univ

Battersea was not a good place to be born in 1884. The rate of infant mortality was high and, in common with other boroughs bordering the Thames, tuberculosis was common. It was in Battersea, above a coffee shop in New Road, that **Jocelyn Devas** – a graduate of University College – began offering some basic educational skills to the young men of the area. His belief was that he and some of his Oxford friends could enable young men to improve on the rudimentary educational skills with which they had left school.

Five years after its foundation the Club moved to a nearby three storey building which had been designed as a library and art gallery but was empty in 1889. It allowed for the requisite teaching facilities but also a gym and other games rooms. This was to remain the home of the Devas Club until 1970. On the downside, a substantial debt had been incurred.

At the time of the move, some supporters sought to change the name to 'Univ. Coll. House'. In the application to the Charity Commissioners in 1901 the name used was 'The Devas Institute (University College, Oxford House)'. The name carved above the lintel of the door was Devas Institute and

so it remained until 1970 when the Devas Club was deemed more appropriate to contemporary taste.

A further development in 1892 was the appointment of a paid full-time youth worker, **William Groves**. The choice must have been a shrewd one for he retained the position for forty years. To quote **Arthur Baxter**: 'the most critical period in the history of the Club began in July 1900, when the death of Mr. Thomas Devas deprived it of a generous benefactor...'. He was probably doing himself less than justice. In 1901 he, **Edward Graham** and **George Bowers** applied to the Charity Commissioners to register a tripartite scheme of management on the strength of vesting the freehold of the building with the City Parochial Foundation (who presumably discharged the outstanding debt) and making them responsible, jointly, with University College, Oxford and the Battersea Polytechnic Institute for the appointment of the members to the club's committee of management.

To find out more about the history of the Devas Club, including Univ's annual football match against the Club, please visit: www.devasclub.org/?page_id=15

THE DEVAS CLUB TODAY

Links between Univ and Devas have blossomed over the past 15 years – including an annual football match, the involvement of Univ graduates in club work, the opening of the Club's state-of-the-art music facilities to Univ students, and now an emerging Univ Old Members support club, drawn from those who live near the club in south London.

The annual football match has become a highlight of the sports calendar for Devas Club members participating in sporting activities. Much planning goes into the annual drive up in the club minibus to the College and more interesting for members who dine in Hall, have a tour of the College, and a chance to play snooker in the bar, while mingling after the match with their Univ counterparts. If the Devas lads have had the upper hand in recent years, matches remain keen contests.

Robin Froggatt-Smith (2006, History) now a head of department in a secondary school, spent a very successful and rewarding month as an intern supporting summer programmes and development at the Club – and a new intern scheme is set to encourage others to follow suit.

These ties have been much encouraged by the participation of recent Masters **Lord (Robin) Butler** and **Sir Ivor Crewe** on the Devas Board of Trustees, and by **Dr Paul Flather**, Fellow of Mansfield College, involved on the board since the mid-1980s.





the first ever female Fellow, freshly arrived from a Junior Research Fellowship at New Hall Cambridge just twelve months before, but if they did, I remained as dim to the magnitude of this as to the pioneering aspect of my own position. One can partly blame my teenage self-absorption for this, but also I think it reflects wonderfully on Helen Cooper herself. Only a year into the job, 'making history' as she went, Helen seemed both utterly at home in her surroundings and completely without any vainglorious sense of her own achievements. Part of the Univ furniture, one might say, an observation I offer with the sole aim of paying the greatest compliment.

What I was also ignorant of back in 1979, was that Helen's appointment marked the first time the College had had two Tutorial Fellows in English; the other being, of course, the dour, dynamic, terrifying Scottish powerhouse otherwise known as **Roy Park**. The contrast Helen offered, with her soft voice and gentler tactics, could not have been more extreme. Roy roared and Helen whispered. But behind both approaches lay that rare and wonderful capacity – so often lacking in the mightiest brains – to teach and encourage greener, more bumbling intellects. Looking back now, it is clear that for my lucky generation of English students our tutors were like two poles, overseeing the world we were exploring while allowing us to ricochet safely in between.

I have many fond memories of Helen, both personal and 'professional'. For all her indisputable intellectual rigour, there was always something inherently motherly about her – a very welcome trait in the sometimes austere world of college life. Though I gave it barely a thought at the time, this had to have stemmed in part from the fact that Helen was already a mother of two small girls. Typically, Helen herself made no visible to-do about the juggling act this must have involved, other than, from time to time, drafting in baby-sitters from her pool of students. It was a win-win solution for all parties, Helen confided to me many years later; her eyes twinkling quite rightly at her own cleverness, since her children adored their young carers, while the carers themselves – sometimes unwittingly – enjoyed a much needed break from the hurly-burly of college life.

It was Helen who oversaw my studies of twentieth century literature, inadvertently

UNIV'S FIRST LADY

As a new portrait is displayed in the Hall to recognise the College's first woman Fellow and distinguished scholar, Honorary Fellow Helen Cooper, acclaimed novelist **Amanda Brookfield (1979, English), shares her memories of her former tutor with *The Martlet*.**

'Making history' is not something one ever does consciously. As part of the very first cohort of female undergraduates to be accepted by Univ back in October 1979, I was mostly concerned with getting the hang of all the myriad idiosyncrasies of college life (Scouts? Battels? Passing the Port?), while avoiding, for as long as possible, the obvious impending fate of being unmasked as an intellectual fraud. The slightly Spartan nature of some of the college 'facilities' was a worry

too; the bathrooms were cold and in short supply, and often demanded the challenge of scurrying up and down staircases clad only in a wet towel.

Self-conscious, scared, excited, busy, blinkered, (like most eighteen year olds in other words), I assumed, upon meeting **Helen Cooper** for the first time, that she had been at the College for a while. I suppose someone must have mentioned that she was



nurturing the first tendrils of what would become a desire to write fiction myself. My great, somewhat unfashionable love, were the novels of E M Forster; about which she encouraged me to write an optional thesis, thus garnering me a crucial extra mark towards my degree. A couple of months later, as I was about to brave the Summer Sales in order to find something suitable to wear for my looming First Job, Helen telephoned to say she had my results. There's good news and bad news, she said, in that caressing voice that we had all learnt belied a core of steel. I gripped the phone. At least I have my job, I thought. The bad news, she said, is that there was only one First. The good news is that you were the one to get it. It is the closest I have come to passing out. With shock as much as joy. Others were supposed to get Firsts, not me. To this day, the memory of that phone call, the way Helen so coolly and graciously allowed me to relish my moment, gives me goose-bumps.

The job was as a trainee Account Manager in Advertising. I needed paid employment and from my fifteen minute chat with the nice man in the OU Careers Office, advertising had sounded like a stimulating sort of environment in which to work. And so it proved. But I didn't like it much. Four years later, my Foreign Office husband secured a posting to Argentina and I was only too delighted to leave London and my first career behind.

I decided to become a journalist, in the manner that one does decide such things at the tender age of 25. Nor was I deterred

by the fact that spouses of British diplomats, especially in politically sensitive countries (The Falklands War had ended just three years earlier), were discouraged from seeking employment. I resolved to side-step all such problems by sticking to human interest stories and writing under pseudonyms. It was fun and I had some success, especially with the *Buenos Aires Herald*, who appreciated my command of the English language (the rest of the staff were Anglo-Argentine) and who believed, endearingly and misguidedly, that their new freelancer was somewhat 'cutting edge'. (I was, and still am, about as cutting edge as a Christmas pudding.) Most importantly, I quickly realised that journalism wasn't really for me – (the facts often seemed to get in the way of a good story!) – and recognised that this might be an ideal time in my life to have a crack at writing a novel.

Univ started creeping back under my skin long before I realised it. In Buenos Aires there was an Oxford and Cambridge dinner; served under palm trees and a starry sky at the glorious British Residence, the cicadas singing. Then, on home-leave, **Leslie Mitchell** invited us to dine in Hall for old times' sake, a thoroughly enjoyable evening that happened, fortuitously, to lead to my finding my first literary agent. Returning to live permanently in the UK in 1992, more College events inevitably followed: gaudies, faculty dinners, the occasional OM Ball, as well as various milestone commemorations of the arrival of Univ Women. The College began to feel like the thing it truly is, an old friend, as well as the inspirational starting point from which I had acquired not just the wherewithal, but the confidence to embark on and stick with the ceaselessly daunting business of writing novels. (Fifteen and counting, since you ask).

Encountering Helen has been a constant and pleasurable thread to this friendship. She is as warmly welcoming to me as I know she is to all her past students, managing always to make the conversation more about her interlocutor than herself. A more self-effacing person of comparable ability and academic stature it would be hard to find. She also has a wicked sense of humour; as evinced by her speech at the English Faculty dinner in 2003, a hilarious, dryly delivered satire of a 'fairy story' which remains with me to this day. It was soon after that dinner that I heard she was leaving Univ to take up the illustrious C S Lewis professorial chair at Cambridge. I was as delighted as I was unsurprised. Although I felt

a tug too. Lucky Cambridge, I thought, because it will be such a loss for Univ.

Except of course, it was not a 'loss' at all. Helen Cooper's bonds with Univ remain unbroken and unbreakable. Upon her departure in 2004 she was immediately appointed Emeritus Professor (and in 2014 Honorary Fellow). Her frequent visits aside, Helen Cooper is integral to the spirit of the College, part of its warp and woof. On hearing that she was to be honoured with a portrait, painted by the globally acclaimed **June Mendoza**, I experienced again a rush of delight without the least surprise. Of course Helen Cooper's image should take its place in the illustrious gallery already ranged round the Hall. Of course! She was, and is, Univ's First Lady. She 'made history', doing so with a quiet, unwavering power that has ensured an easy path for every one of us to follow in her wake. 🐦

Professor Helen Cooper arrived at Univ in Michaelmas Term 1978 as Fellow and Praelector in English Literature, a year before the first female students arrived. During her time at Univ, on top of a busy routine of teaching and research, she held a variety of College offices, including Tutor for Admissions, Counsellor for Women, Disabled Person's Officer, and Senior Tutor.

Amanda Brookfield was born in 1960 and educated at University College Oxford. She began her career working in advertising and then as a freelance journalist in Argentina. Her best-selling novels include *The Love Child*, *Before I Knew You*, *Sisters and Husbands*, *Relative Love* and *Life Begins*.





FELLOW IN FOCUS

TAM SIN MATHER

Professor Tamsin Mather, Univ's Supernumerary Fellow in Earth Sciences and Professor of Earth Sciences, tells *The Martlet* about her exciting work studying Ethiopian volcanism.

Volcanoes are forces of nature that have played a key part in forming our planet over the billions of years of geological time. But they also exist on a very human scale. They loom large in human imagination and mythology across the world and in many places living with volcanic hazard is part of daily life. In the relatively calm tectonic back water of the UK they might seem remote, but in 2010 as newsreaders (and volcanologists!) across the world stumbled over the pronunciation of the name 'Eyjafjallajökull' and countless stranded air travellers struggled to find their way home, global businesses such as the airline industry were counting up daily losses to the tune of millions of pounds. As a consequence, volcanoes were included for the first time on the UK National Risk Register and planning for future eruption scenarios that could affect the UK is underway.

Understanding the science behind volcanoes, the way in which they have shaped our planet and the very real hazards they present on local, regional and larger scales drives my research. We have projects underway, largely related to satellite remote sensing of volcanic ash and gas, that will help manage future Eyjafjallajökull-like scenarios more effectively; but an exciting new development for me this year is the start of a large collaborative grant between Oxford, Edinburgh, Bristol and other UK and overseas institutions to work in Ethiopia in the Main Ethiopian Rift (MER). Here the Earth's crust is tearing apart as two tectonic plates pull away from each other. This has formed the 'Great Rift' as the land subsides between the plates. It also causes the Earth's mantle to melt, leading to a fascinating array of volcanoes at the surface. Rift volcanism most often occurs deep under the world's oceans at the mid-ocean ridges and the opportunity to study this on land allows us a rare window into the inner workings of the planet.

Studying Ethiopian volcanism fires the scientific imagination but there is a very human reason for our interest in the MER. The population exposure of many of Ethiopia's volcanoes is high: forty million people live within 100km of a volcano (roughly half of the total population of Ethiopia), one million live within 10km. Multi-billion dollar investments from organisations such as the World Bank are driving a 10-fold expansion in the geothermal industry in the area over the next decade. In Ethiopia, for

example, a 1000 MW plant has just been commissioned at Corbetti volcano. The potential economic and societal impacts of volcanic activity in the region are set against a backdrop of uncertainty as the majority of MER volcanoes lack data concerning their eruptive histories, making future hazard assessment and planning challenging.

Last February, Univ DPhil student **Will Hutchison** (2011, Geology) and myself set off into the Main Ethiopian Rift to study one of these volcanoes. Our target was the sprawling caldera complex of Aluto, 200km south of Addis Ababa in the lake country around Ziway. Satellite surveys have shown that Aluto rises and falls, with several 10-15cm-scale uplift and subsidence events over the past decade, due to movement of hot water; or magma within the volcano. Aluto is already the site of a 7 MW geothermal power plant with expansion to 70 MW planned. The volcano is dissected by the faults associated with the rifting in the area and previous work suggests that these faults focus the flow of heated ground water, vital for geothermal power, in the area.

Evidence of Aluto's volcanic past is everywhere. The sides of river valleys or road cuttings in the area are striped with layers of ash and lava flows interleaved with soils and lake sediments. On the volcano itself you stumble upon great layers of light coloured pumice and dark glassy obsidian flows that glint black in the African sun and look almost unbelievably fresh, in between the farms and scrubland. However we know

little about the timings of these eruptions, their extents and effects, and one of our aims was to map the rocky deposits and collect samples that we can analyse to piece together the story of the volcano's past. We have identified at least four explosive eruptions in the recent geological past, with ongoing work to tie down their timings more precisely. Will's work is also shedding new light on how fluids (water; carbon dioxide, and magma) move along areas of crustal weakness like faults, and relating this to the way in which we can see the volcano changing shape from space.

Our work over the next five years will apply these approaches to other volcanoes along the rift. Collaborators in the UK and Ethiopia will be making real-time measurements of the current state of these volcanoes, and using modelling approaches to predict future hazards. It is inspiring to contemplate what new secrets this work might reveal about the inner workings of our planet. However, it is not just the geology that makes Ethiopia a fascinating country to work in but also the people, scenery and wildlife. Working with our Ethiopian colleagues to understand their volcanic neighbours better offers a real opportunity for fundamental research to translate into positive societal impacts for the region; an exciting prospect all round.

Further watching:

European Space Agency video about the East African Rift: <http://youtu.be/hwA7LXA-SCg>
Images from an Aluto overflight: <http://bit.ly/XC9hRI>



Amde Zafu (Addis Ababa University), Tamsin Mather, Will Hutchison and Solomon (Ethioder) with Aluto volcano in the background

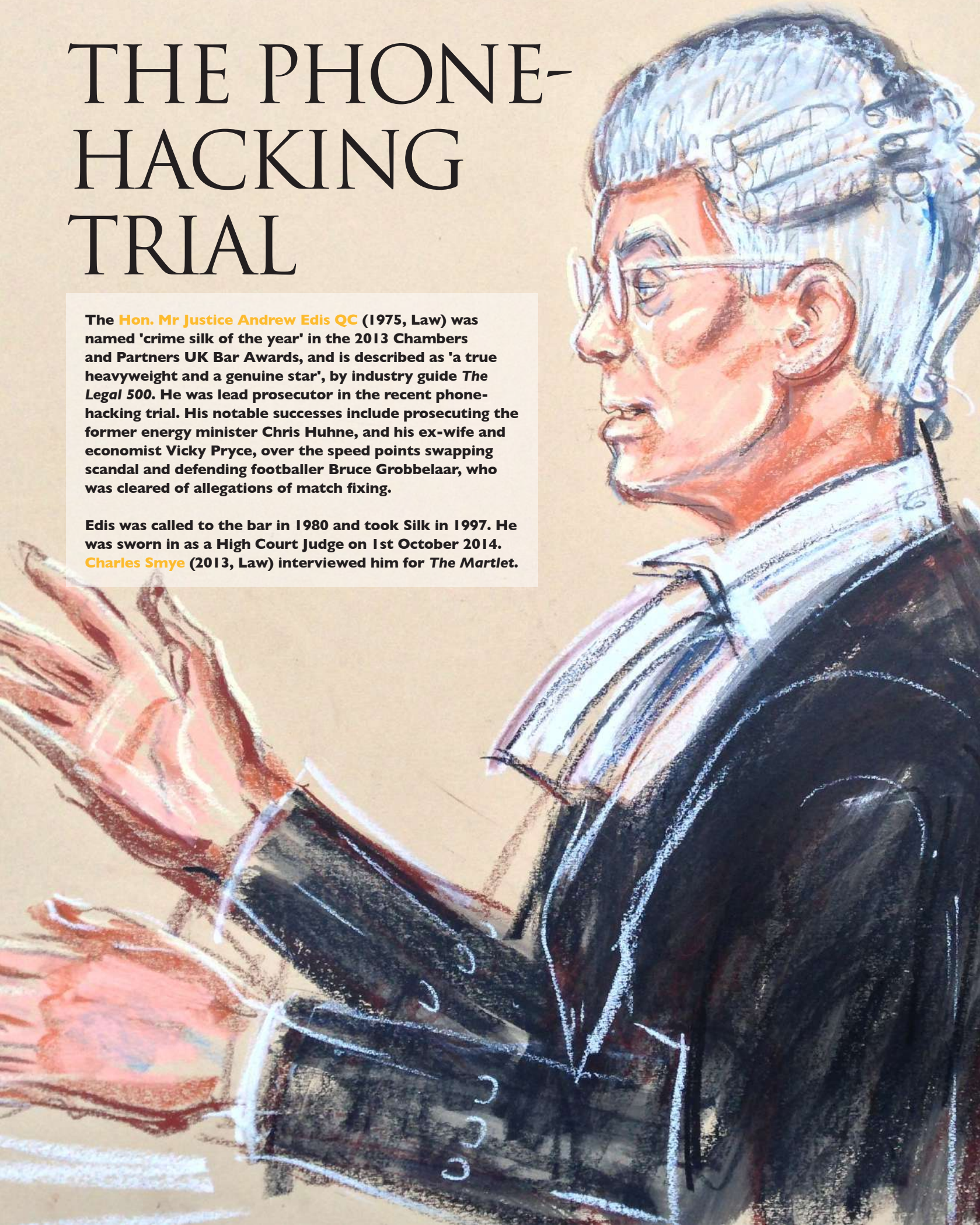


THE PHONE-HACKING TRIAL

The **Hon. Mr Justice Andrew Edis QC** (1975, Law) was named 'crime silk of the year' in the 2013 Chambers and Partners UK Bar Awards, and is described as 'a true heavyweight and a genuine star', by industry guide *The Legal 500*. He was lead prosecutor in the recent phone-hacking trial. His notable successes include prosecuting the former energy minister Chris Huhne, and his ex-wife and economist Vicky Pryce, over the speed points swapping scandal and defending footballer Bruce Grobbelaar, who was cleared of allegations of match fixing.

Edis was called to the bar in 1980 and took Silk in 1997. He was sworn in as a High Court Judge on 1st October 2014.

Charles Smye (2013, Law) interviewed him for *The Martlet*.



What was your time at Oxford like, and how did your experiences influence your choice of career?

When I went to Univ in 1975, I went up to read Mods and Greats, and I didn't really have a particular career plan. One thought was that I might like to end up as a scholar, a professor of Latin poetry, studying Virgil and Horace. In fact, I did one year of that course and at the end of that year I asked to be changed to read Law. That was partly because I'd discovered that I didn't really think I had the necessary application to make a good enough job of Mods and Greats.

I had in my mind at that stage that I would probably practise law, probably as a barrister. I didn't really make any plans, or do any work experience or anything like that – we didn't on the whole in those days, because I think it was a much more relaxed environment than it is now. At the end of my course I had to apply to go and do some vocational training. At that point, I discovered that I had actually missed the deadline for applying to the solicitors, the College of Law, so I couldn't do that! Whereas the applications were still open for the Inns of Court School of Law which confirmed what I really thought anyway, that I would probably be better off as a barrister than a solicitor, so I applied to the Inns of Court School of Law and went there in 1979.

After that, I did pupillage in London, and when I didn't find myself with a place in Chambers doing Chancery work (which is what I had actually aimed for), I had a choice of either giving up on becoming a barrister and becoming a solicitor in London or going home, as my father was a General Practitioner with four children who had supported me through university, and there was no more money for me except what I could earn. So I went home to Liverpool, where I could live with my family while I was in the early years of my career at the Bar and could generate some income. In the provinces, generally speaking, you end up with a rather mixed common law practice, or did in those days. In my early years at the Bar, I did crime, family, personal injury, clinical negligence, a bit of judicial review, the occasional boundary dispute, all sorts of things, and enjoyed it all greatly! But what that means is that what you end up specialising in is very often not a matter of a decision, but a matter of where things take you: the contacts you make, the work you get offered, quite often what's most interesting, and frankly, what pays the best.

You take thousands of decisions of what cases you're going to take over a long career at the Bar, and in the end the career sort of steers itself as a result of many, many different decisions, and just bits of luck, or

bad luck! You happen to be offered a case, and somebody likes the way you've done it and then they offer you another one and off you go! Or if they don't like it, you don't get any more cases from them and doors close! So you don't have a great deal of actual control as a barrister over precisely the way your practice goes, though you can choose overall which areas you are willing to practise in, which ones you think you are competent at. You end up going with the flow a bit!

How did you get involved in the phone-hacking trial?

The phone-hacking case effectively started when the *News of the World* closed because *The Guardian* had revealed that Milly Dowler's phone had been hacked by the *News of the World* in 2002. The person in charge of terrorism cases at the CPS was promoted at about that time, and she became instrumental in deciding who should conduct the phone-hacking case. In August 2011, just a few months after the closure of the *News of the World*, she rang me on holiday and said, 'Would you like to prosecute the phone-hacking case for us? Don't accept any defence briefs if you would like to do it!' I said that I thought that sounded absolutely fascinating and would like to do it. That's why I became involved, because I had done a series of very long, very difficult and in some cases very acrimonious terrorism trials which had all gone well. The sort of terrorism trial that I'm talking about is usually based on circumstantial evidence and requires the jury to be prepared to draw inferences because we haven't had a lot of actual bombs go off in this country recently. So the trials are often about plots in which people have been trying to perpetrate an act of terrorism, and those are difficult cases to pull together. I'd done a lot of them and they had gone well – nearly all had ended up with convictions. Because of that they thought that I might be able to manage the phone-hacking case, and that's why they offered it to me. I accepted... I don't think it's the kind of thing that you turn down!

It was a huge trial which attracted a great deal of public outcry and interest. What was it like to be a part of it?

Well, it was very hard work – that's what I will always remember about it. The charges were brought in 2012 and some in early 2013, and the trial was anticipated to start in September 2013, which meant that I had



about 12 months to get it ready. Although they retained me (they asked me to do it) in the summer of 2011, they didn't actually send me any papers until after the charges had been proffered in 2012. So it's, if you like, twelve months from getting some papers to the start of the case.

It was the nature of the case that loads more work kept coming in during that twelve months: lots more evidence, lots more unused material. There were loads of legal arguments, lots of hearings to be had, and there wasn't much time really to just settle down calmly and read the papers, process the information and get it sorted. When it did start, it continued to be very hard work – in fact, it became harder. It really was a seven days a week job for eight months. My normal working hours are between 5.30 in the morning, and 6.00 in the evening, so you can imagine how hard it was working under such considerable pressure, as things had to be done for deadlines. One of the great things about our system is that when the trial starts and the jury is sitting there, it's your turn and you've got to do your job as well as you can, given the amount of preparation you've been able to do. Generally speaking, you can't stand up and say, 'I'm not really ready to do this... Can I perhaps do it next week when I've had a chance to mug it up?' When the curtain goes up, you start doing your job and that does impose a very considerable pressure on the advocates involved in the case.

In the end, the case took a very long time, indeed longer than expected. What effect did this have?

Well, it was extremely difficult. The trial eventually ran from October 2013 to June 2014, which was not ideal. It was really too long for a criminal trial. It asks a lot of a jury to concentrate on a case for eight months, and really tests its ability to return verdicts. And of course, it's also a strain on the barristers, when you're in court in May 2014 and need to recall evidence and information from November of the previous year; organise it all in your mind. So yes, it was a very difficult case.

Did the intense media coverage affect you?

Well, being conducted in the great glare of media publicity did add an element of theatricality to the whole thing, but that doesn't really bother me much. I don't worry about what they're going to say about me



The Hon. Mr Justice Andrew Edis QC

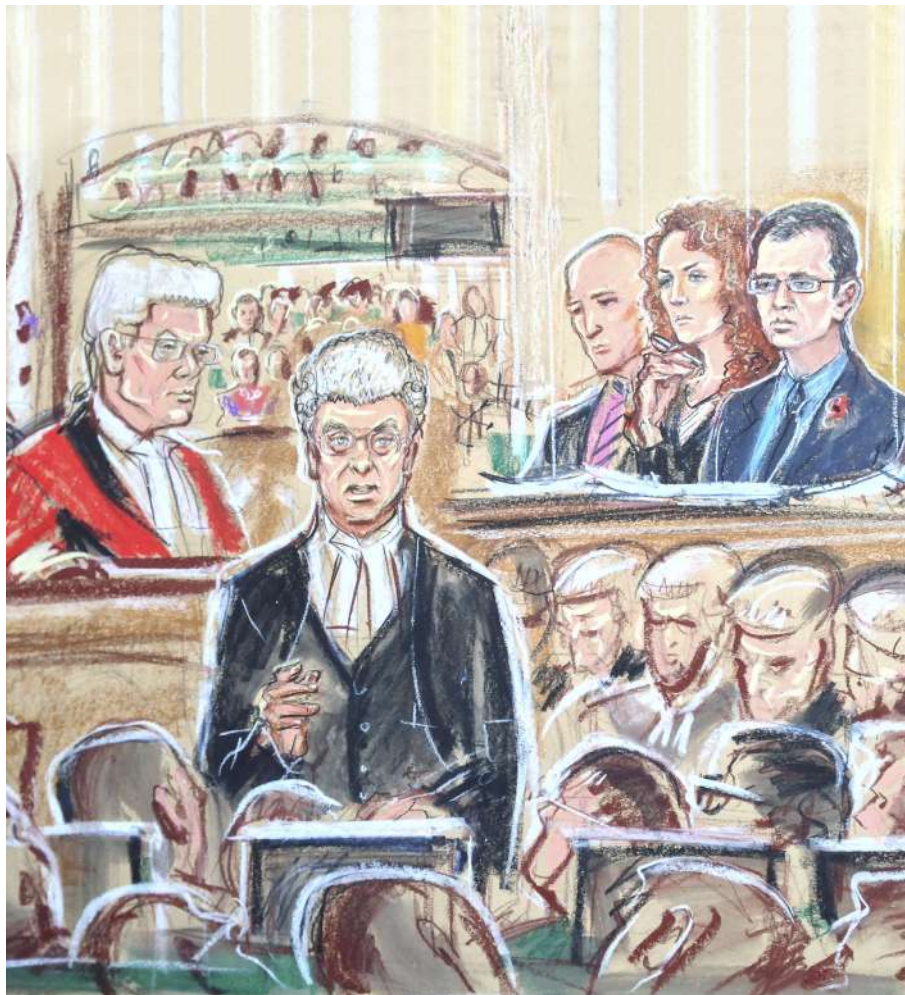
in the newspapers, or what they're going to say about the case. It just means that you have to be a little more careful about what you say than you would be if you were doing some case that nobody was taking any interest in! But really you try and do all the cases as well as you can, whether they are in the papers or not.

The trial was one of the longest and most expensive in British legal history...did you anticipate five of the seven defendants walking free?

I didn't think that it was likely that everybody would be convicted, or everybody would be acquitted. I thought there would be mixed verdicts. It's important to be quite careful about what you say about a jury's verdict, particularly where there is an acquittal. The process is that the CPS decide at the start that there is evidence which gives a realistic prospect of conviction of an offence and if they come to their conclusion and it's in the public interest to prosecute, they do. In

this case, there was evidence to justify that decision. There was, on all the counts except one, evidence to go to the jury – that's to say the judge decided that on all those counts against all those defendants there was evidence on which a jury, properly directed, could convict.

Then of course, once the CPS and the judge have taken those two decisions, it's over to the defence to give evidence to the jury if they want to and then it's up to the jury to decide whether they're sure of guilt. So there are three different decisions which are taken at different stages, different tests and, in saying that I thought that there probably would be some acquittals, I'm not saying that the charging decision was wrong, or there wasn't evidence on which a jury could have convicted if they had wanted to. I'm only saying that although there was evidence on which they could have convicted and everyone was properly charged, I wasn't surprised that there were some acquittals.



You mentioned earlier that you are soon to become a judge. Can you say much about that at this stage? If so, how did you end up down that path, and what will the new role involve?

Yes, I can. I applied to be a High Court Judge in November 2012. That's now a transparent although confidential process which is run by the Judicial Appointments Commission. You make an application, you have an interview and they decide. I was told the result in March 2013. In the ordinary run of events, I would have been appointed I think in June 2013, but because by then I had done months and months of work on the phone hacking case, and the trial was supposed to start in September (though it didn't actually start in September in the end) I had to find out what I should do. I made some enquiries and was told that they would wait for me, and so I should do the phone-hacking case and my appointment would be announced afterwards. Of course at that stage we thought it might finish within perhaps about four months and it was going to start at the beginning of September, which would have meant that it was finished just after

Christmas. In reality, it didn't finish until the following June.

So in the end my appointment wasn't announced until the end of July, and it was supposed to be a secret throughout that time until its announcement on the Judiciary website. I am expecting to be sworn in as a judge on the 2nd October, and to start sitting as a judge full time on the 3rd October in Leeds, when I shall be trying a murder. As a High Court Judge, doing criminal cases and other kinds of work, you tend to spend quite a lot of the year in London, and quite a lot of the year travelling around where there is a case that requires a High Court Judge to try it. A Circuit Judge tends to be assigned to a particular court base. In London I shall be doing civil cases, judicial review, and sitting in the Court of Appeal Criminal Division, and I shall also be travelling the country trying to do justice in serious crime. 🐦

Discover more content online by scanning this code with a smartphone or tablet:



The trial of Rebekah Brooks and Andy Coulson was just one part of the fall-out from the phone-hacking scandal. While the hacking of celebrities' phones had been reported in some newspapers for a number of years, the revelation that the phone of murdered teenager Milly Dowler had been hacked brought the matter to a head and had explosive results. The controversy led to the closure of the *News of the World* and raised serious questions about press ethics and the relationship between the press, politicians and the police. The Leveson Inquiry, which examined these matters, made a number of recommendations, including the reform of the system of press regulation.

The various players fiercely contest the significance of these events. One newspaper declared the acquittal of Brooks to be a 'triumph for British justice', while critics pointed to the conviction of Coulson. The Leveson proposals have also provoked debate. Some newspapers claim the reforms would threaten press freedom, while other groups argue such changes are necessary to prevent more scandals. A number of newspapers have established a new regulator of the press, the Independent Press Standards Organisation, headed by **Sir Alan Moses** (1964). However, this body operates outside the system recommended by Leveson, and some newspapers have refused to sign up to it. Whether the hacking scandal generates lasting change or becomes another passing controversy in the history of the British press remains to be seen.

Jacob Rowbottom
Tutorial Fellow in Law; Associate
Professor of Law



UNIV PROFESSOR'S FLARE FOR INVENTION

Univ's Tom Povey, Tutorial Fellow in Engineering and Professor of Engineering Science, has been awarded the 2014 Hawley Award by the Worshipful Company of Engineers for 'the most outstanding engineering innovation that delivers demonstrable benefit to the environment' for his work on the Flare pan.



City of London operating under Royal Charter, has awarded Professor Povey their prestigious '2014 Hawley Award' for 'the most outstanding Engineering Innovation that delivers demonstrable benefit to the environment.'

Commenting on winning the award, Professor Povey said, 'I am delighted that the Worshipful Company of Engineers have recognised the engineering complexity that lies behind Flare's apparently simple design and have selected it for their Hawley Award for engineering innovation that benefits the environment.'

Professor Povey and Isis Innovation went through Design Council's Design Leadership Programme, a mixture of workshops and direct support part-subsidised by the Department for Business, Innovation & Skills.

It is designed to help turn scientific and technological ideas into innovative, profitable products and services. **John Mathers**, Design Council CEO, commented: 'The Flare Pan is a fantastic example of British design. Design Council is delighted to have been part of developing Professor Povey's idea. It resonates well with our values – it is innovative, beneficial for users and also the environment. We are sure that it will prove to be a great success story.'

With help from Isis Innovation, the University's technology commercialisation company, a new heat-efficient cooking pan based on research by University of Oxford Professor of Engineering **Professor Thomas Povey** has been launched by Lakeland (the UK's leading kitchenware specialist).

Professor Povey applied his research into the design of high-efficiency cooling systems for next-generation jet-engines to an everyday object which transfers heat: the domestic saucepan. The brand new pan design considerably speeds up cooking, providing substantial savings of time and energy consumption.

Formed from cast aluminium and incorporating patented 'FIN-X' technology, Flare Pans are most effective on gas hobs, estimated to be used by over two thirds of the UK. The unique, patented, finned design channels heat from the flame across the bottom and up the sides of the pan, resulting in highly efficient, even heat distribution. This means the pans heat up significantly more

quickly and food cooks faster, saving time and using much less energy too – in fact, an equivalent pan of conventional design was shown to need 40% more energy to heat up than a Flare pan.

Tom Hockaday, managing director of Isis Innovation said: 'This is a great example of clever thinking from Oxford being applied to an everyday object, one which anyone can use to speed up our cooking and improve our energy consumption. Isis is delighted to have helped Professor Povey and Lakeland commercialise the Flare Pan.'

Linda Naylor, Executive Director at Isis, said: 'This project has been a rewarding one in that we were able to bring together the right expertise and co-ordinate with multiple parties, in order to enable a quick launch to market.'

Even before their official launch, Flare pans have already become an award winning product. The Worshipful Company of Engineers, a Livery Company of the

Commenting on the launch, **Matthew Canwell**, Lakeland's Buying Director said, 'Innovative thinking has been cemented into all that Lakeland do for 50 years, and we're always looking for new innovations that will save our customers both time and money. Flare does just that, and we're extremely excited to be able to bring this incredible new technology to our customers.'

Watch the Lakeland video where Professor Povey explains the science behind the technology:
<http://youtu.be/7Mlinxx63F0>

Project latest: Isis Innovation have won the 2014 Green Apple Gold Award for environmental best practice in Science & Technology. Isis are currently working with a team in America to see if they can make low cost pans for Africa.

Article reproduced from the Department of Engineering Science website.

FELLOWS' NEWS & NOTES



The Leverhulme Trust has awarded Major Research Fellowships to Univ Fellows **Professor Oliver Zimmer** and **Professor Nicholas Halmi**. This prestigious Fellowship will enable Nicholas Halmi to write a book called *History's Form*, a comparative study of the engagement of British and Continental aesthetic theory and artistic practice, and allow Oliver Zimmer to work on his current book on senses of time and social rhythms in nineteenth-century Britain and Germany, *Losing Time and Temper: The Struggle over Clocks and Timetables, 1840–1914*.



Emeritus Fellow **Professor John Allen** has just completed ten years as a Visiting Professor in Physics at Imperial College. One of his papers, *The expansion of a plasma into a vacuum* (1975), has been selected by the Editorial Board of the Journal of Plasma Physics as one of the twelve 'Classic JPP Papers'.



Emeritus Fellow **Professor Michael Collins** attended the inauguration of Caltech President Thomas F. Rosenbaum in October on behalf of the University's Vice Chancellor Andrew Hamilton. Professor Collins is pictured with Univ Honorary Fellow and Nobel Prize winner Professor Rudy Marcus.

Dr Stephen Golding served on the Medical Practices Subcommittee for the 16th report of COMARE (The Committee on Medical Aspects of Radiation in the Environment) on patient radiation dose issues resulting from the use of CT in the UK.



The College welcomes two new Stevenson JRFs in 2014/15, **Dr Ashley Maher**, who is working on literary writing about 20th century architecture and **Dr James Kolasinski**, a clinical

neuroscientist undertaking research on the contribution of 'neuroplasticity' to restoration of brain function after a stroke.



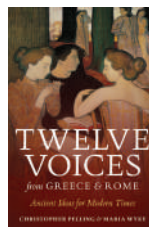
Dr Matthew Cheung Salisbury, Stipendiary Lecturer in Music, continued his work in 2013/14 interpreting the medieval Hawick Missals Fragment. In 2014 a new work was created by renowned DJ and electronic artist Goldie, which was performed for the first time at Glasgow Cathedral on 30th August 2014, as part of the event *Fragments of Gold*.

The University's 2014 Recognition of Distinction Awards conferred the title of Professor on the following Univ Fellows. The Awards are considered under three criteria: research, teaching and good citizenship.

Professor Bill Child
Professor Nicholas Halmi
Professor Angus Johnston
Professor Tom Povey
Professor Oliver Zimmer

Professor Daniel Grimley
Professor Peter Howell
Professor Tamsin Mather
Professor Nick Yeung

This is the University's first Recognition of Distinction exercise since 2010/11.

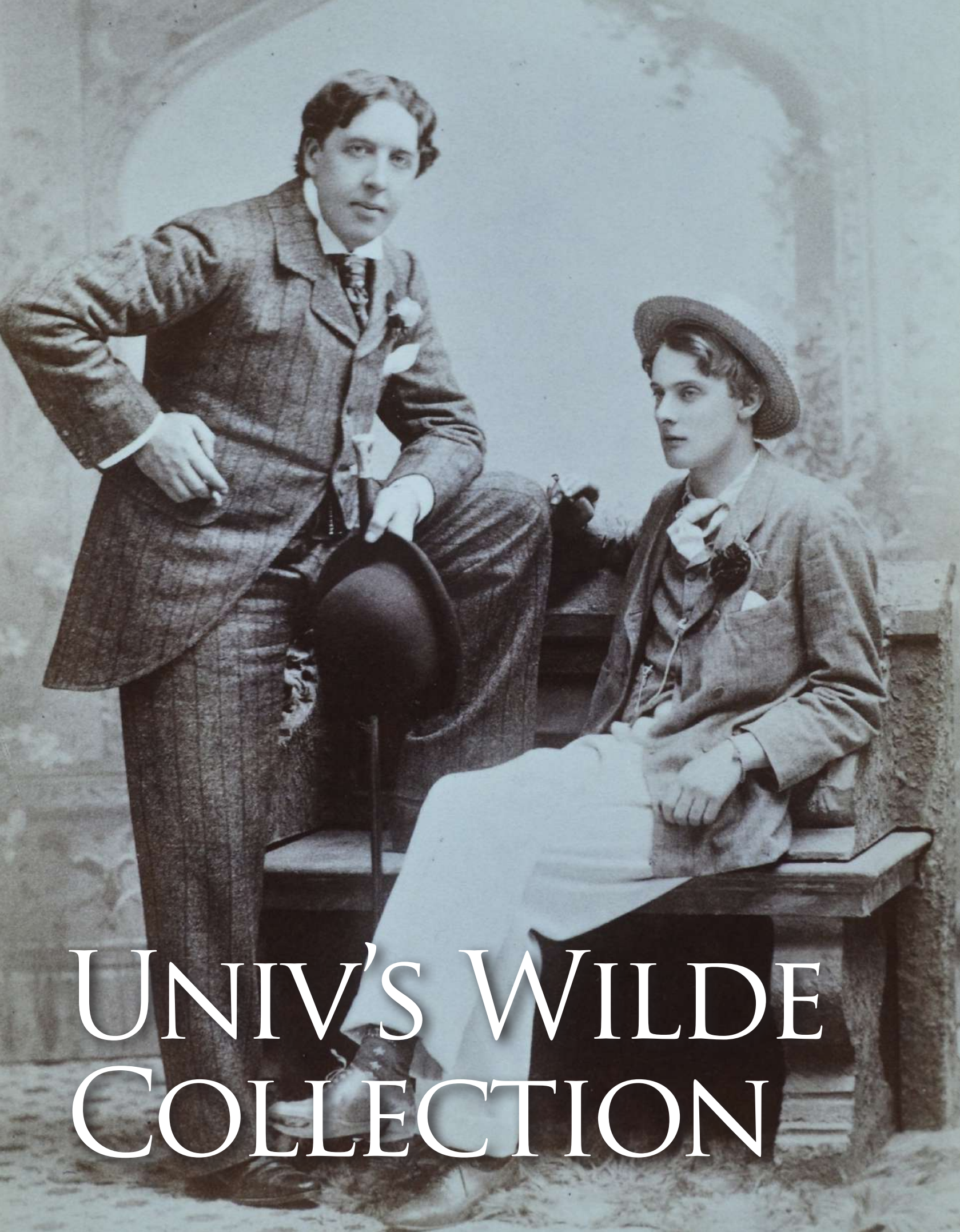


Honorary Fellow **Professor Christopher Pelling** has published *Twelve Voices from Greece and Rome: Ancient Ideas for Modern Times* with Professor Maria Wyke of UCL. OUP October 2014.

Univ hosted a roundtable on the Scottish independence referendum. Speakers included **Ben Jackson**, Univ History Fellow, **Gerry Hassan**, Research Fellow, **Adam Ramsay**, author of *42 Reasons to Support Scottish Independence* and **David Torrance** author of *Salmond: Against the Odds*. A Podcast is available at iTunesU.

A full list of recent Fellows' News is included in the 2014 Record.





UNIV'S WILDE COLLECTION

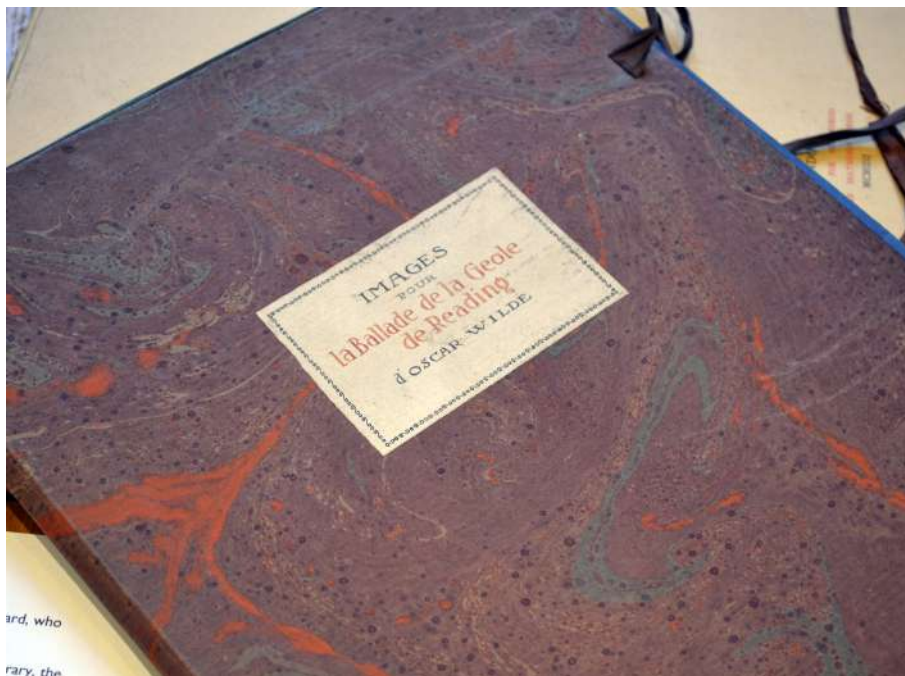
On the 14th of January 1932 Univ's then Master, **Sir Michael Sadler**, received an unexpected letter from an Old Member who was facing a conundrum. **Donald Cree** (1897, Jurisprudence) had been made executor of an old friend's will and was having difficulty finding a home for an extraordinary collection of books.

The creator of the collection wanted it to find a home in 'some quiet scholarly centre, such as a College Library' and as such the books had been offered to Magdalen College. We can only suppose that it was the subject matter of the collection which led to Magdalen rejecting the offer; as no records of it have been found in their Archive. The collection contains an almost complete back-catalogue of books by **Oscar Wilde** (alumnus of Magdalen College) as well as books, letters, photographs, newspaper cuttings, and booksellers' catalogues relating to the literary and artistic movements of the 1890s.

Sir Michael Sadler, much to his credit, entered into correspondence with Cree and it was agreed, after much deliberation, that the collection be given to Univ. At that time there was nowhere in the College Library where the collection could have been securely housed so it was deposited in the Bodleian Library where it would be available to scholars. Even in the 1930s any mention of Wilde's name was fraught with difficulties, and when the College Record of 1930-1931 noted the benefaction, Wilde's name was omitted; the collection was described as 'illustrating the literary movement in England in the nineties of last century'.

The collection was amassed by Walter Edwin Ledger who died, aged 69, in December 1931. Most of what we know about Ledger's life comes to us via his executor and friend Donald Cree, who recalls in a letter to Sadler that he had been too embarrassed to take Ledger to lunch in Lincoln's Inn on account of his penchant for wearing a sailor's uniform. Ledger, in addition to being a keen sailor (the name of his boat, *Bluebird*, was embroidered on his hat), was a pianist, bibliophile, and according to Cree, 'the greatest living authority on ceropoeias' (a type of succulent flowering plant). There is only one known likeness of Walter Ledger, in which we see him posing in his beloved garden.

To begin collecting Oscar Wilde material in the late 1890s, only a few years after



his very public disgrace and subsequent imprisonment for gross indecency, was an unusual choice. Although Ledger never met Wilde, he held Robert Baldwin Ross, Wilde's friend and literary executor, in high regard. As a 'tribute of admiration and affectionate esteem to [his] friend the late Robert Ross in appreciation of his chivalrous and selfless devotion to and friendship in adversity for Oscar Wilde', Ledger named his life's work the Robert Ross Memorial Collection.

The collection's importance lies partially in its completeness: it contains nearly every edition of Wilde's works published before 1930. As an example, there are 53 different editions of *The Ballad of Reading Gaol* in eight languages (English, French, German, Spanish, Russian, Swedish, Italian, and Hungarian). In addition to such thoroughness, Ledger kept a vast amount of the correspondence he entered into to find the more obscure editions of Wilde's works. Much of this correspondence is from Christopher Slater Millard, whom Ledger assisted with the bibliography of Wilde's work.

In September 2013, due to the extensive refurbishment of the Old Bodleian Library, the Robert Ross Memorial Collection was returned to Univ where it will continue to be available to students, scholars and Wilde researchers alike. Keep an eye out for our *Univ Treasures* which will illuminate items from the Robert Ross Memorial Collection: www.univ.ox.ac.uk/content/univ-treasures

Elizabeth Adams, College Librarian

Selected bibliography:

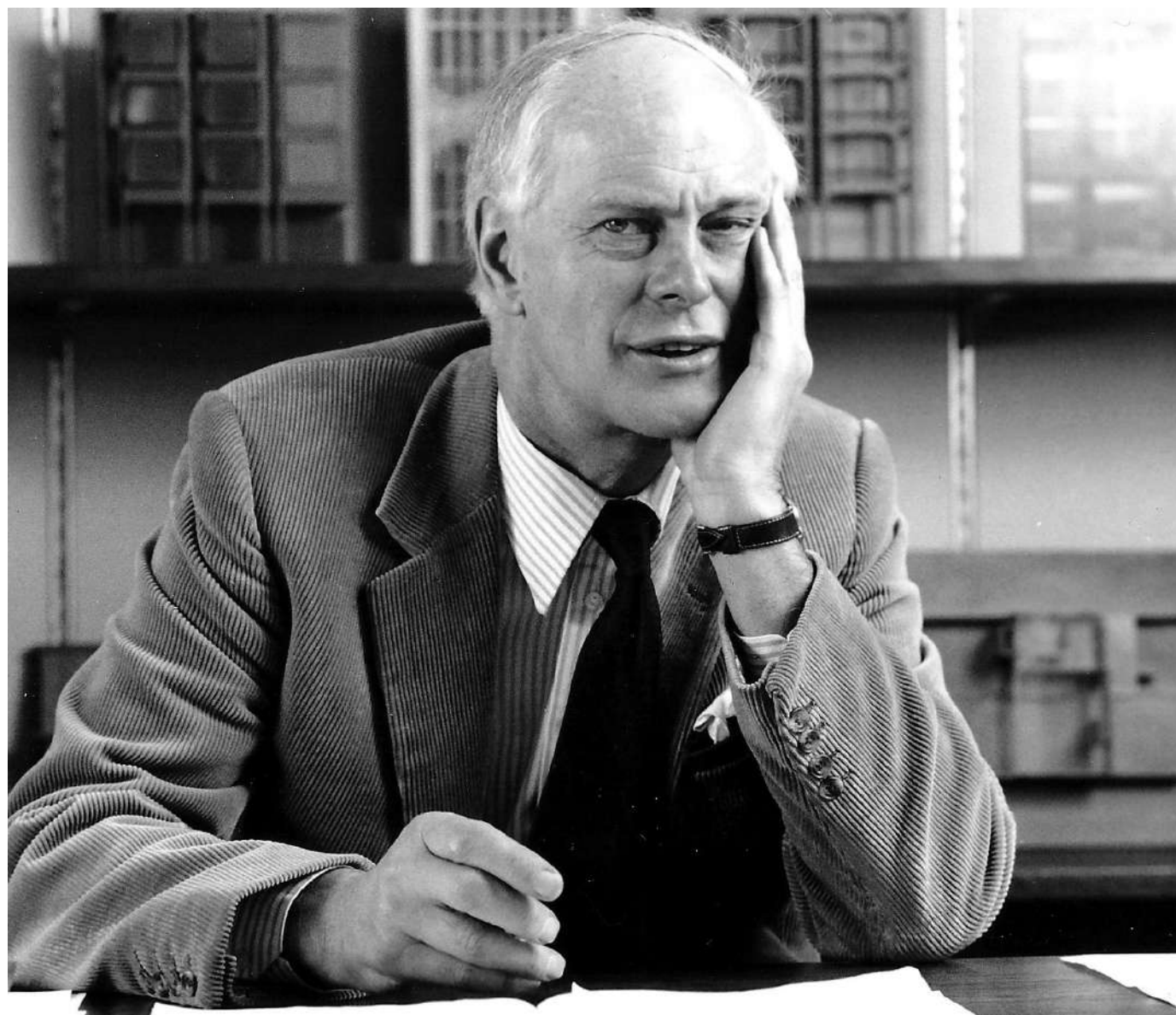
Darwall-Smith, R. H. (1997). An Oscar for Master Sadler: the Acquisition of the Robert Ross Memorial Collection, *University College Record*, Vol. XII no. 1, pp. 46-54.

Discover more content online by scanning this code with a smartphone or tablet:



IN MEMORIAM

Below are notices of deaths that we have been informed of since the publication of the first edition of *The Martlet* in June 2014. Full obituaries are featured in the 2014 Record, or will feature in the 2015 Record.



SIR PHILIP MANNING DOWSON

Sir Philip Manning Dowson (1943) (Greshams) died on 22nd August 2014 aged 90. Sir Philip Dowson came up during the war as a cadet, but on his return from active service went to read Art History at Clare College, Cambridge. In 1953 Dowson joined the engineering firm Ove Arup and Partners as an architect and became one of the leading architects of his generation. Among his major works were the Maltings Concert

Hall at Snape, created for the Aldeburgh Festival and the Thomas White Building at St. John's College. Dowson was knighted in 1980, and was President of the Royal Academy of Arts from 1993-9. Dowson, however, maintained links with Univ; he enjoyed his time here, becoming Secretary of the cricket team. His sister Aurea married Freddie Wells (Fellow 1935-66), and Dowson regularly visited them when they lived in 9 Merton Street. He

was shortlisted to design for what would become the Goodhart Building, but a decade later he would eventually receive a Univ commission when he was chosen to design four new accommodation blocks in North Oxford which became Stavertonia. In 2007 Dowson told the Archivist that he wanted to create spaces where people could meet and talk, hence the large central spaces on each floor; and the position of kitchens near the staircases.

1930s

PETER RALPH MOSEDALE (1936)

(Worthing High School) died on 29th May 2014 aged 96. He read History at Univ, staying on to get a Dip. Ed. He became the first Principal of White Hall Outdoor Education Centre, Derbyshire, and then Head of Department at Cambridgeshire College of Arts and Technology, before becoming a Professor at the University of Canberra.

1940s



HENRY PETER FARRAR (1943)

(Brighton College) died on 25th June 2014 aged 89. Peter Farrar came up during the war for two terms, but then returned in 1946 to read Mathematics, and take a Dip. Ed. He taught at Christ's Hospital and Hatfield Technical School, and in 1960 was involved in the founding of Oxford Polytechnic (now Oxford Brookes University).

MARTIN OSBERT MACONACHIE (1947)

(Winchester) died on 10th April 2014 aged 89. Having served in the Coldstream Guards Armoured Division, he read PPE at Univ for one year before transferring to a Colonial Service training course. Having served in 1948 for fourteen years, he resigned his post in 1962 and joined the Security Service (MI5). He served in the counter-subversion, counter-espionage and personnel management branches, and was awarded a CBE in 1984. His father Sir Richard Maconachie came up to Univ in 1903.

ALFRED (ALF) ERNEST SINFIELD (1946)

(The King's School, Pontefract) died on 25th June 2014 aged 88. He read English at Univ, staying on to get a Dip. Ed, taking up his place to read English Literature following the Second World War where he had served in the British Army. He then became Head of English and an assistant master at The Skinners' School, Tunbridge Wells, from 1950 until his retirement in 1986, inspiring countless students in a love of literature and sport. His godson, Ed Garratt, tells us that studying at Univ was a magical time for Alf – he was there at the time of Lewis Carroll and J.R. Tolkien – and he was also an accomplished sportsman captaining the College cricket team. Alf was a wonderful raconteur and regularly entertained friends and family with stories from his time at Univ.

OLIVER CECIL CRONSHAW (1947)

(Clifton) died on 6th July 2014 aged 92. Having served in the RAF during the Second World War, and been awarded a DFC, he came up to Univ to read History. On leaving Univ he worked for ICI until his retirement in 1983.



IEUAN WYN PRITCHARD ROBERTS, LORD ROBERTS OF CONWY (1949)

(Harrow) died on 14th December 2013 aged 83. Having read History at Univ, Ieuan Roberts worked in television before becoming Conservative MP for Conwy from 1970-97. He served as a minister in the Welsh Office under both Margaret Thatcher and John Major, being one of the few Conservative MPs who spoke Welsh as his first language. He was created a peer in 1997 and spoke on Welsh affairs in the Lords for a further decade.



1950s



DAVID MURRAY HARLEY (1953)

(Toronto University) died on 1st September 2014 aged 83. David Harley was born in Saint John, NB, and attended Rothesay Collegiate School. He completed BA and MA degrees in History at the University of Toronto (Trinity ST2). A Rhodes Scholar from New Brunswick, he went on to study at Univ where he earned a First Class BA in Law (1955) and a BCL (1956). After five years practising law in Saint John, David joined Toronto law firm Borden & Elliot (now Borden Ladner Gervais) in 1962, where he specialised in corporate law until his retirement in 2000. He was instrumental in creating the legal framework and new legislation required to establish the Central Depository for Securities and the paperless securities system in Canada. David was Secretary of the Canadian Friends of Univ for over fifteen years. He played varsity Rugby for the University of Toronto and Ice Hockey for Oxford, captaining both teams.



GEOFFREY STEPHEN HINDLEY (1955)

(Kingswood School, Bath) died on 13th September 2014 aged 79. Geoffrey Hindley came up to Univ to read History. For most of his life he was a freelance writer, writing some fifty-five books including *Saladin*, *The Crusades* and *A Brief History of The Anglo Saxons*. His book *Magna Carta* has a second edition in 2015.

JOHN EDWARD TRAYHERN (1956)

(King Edward's, Birmingham) died on 15th August 1914 aged 78. He read History at Univ. He became a schoolmaster, holding posts at King George V School, Southport, and Cheshunt Grammar School, before serving as Headmaster of Pewsey Vale Comprehensive School in 1975–84, and of Brimsham Green School from 1984–90.

GEOFFREY WILLIAM HOPE STEVENSON (1958)

(Harrow) died on 12th March 2014 aged 76. He studied PPE at Univ. He was the Bursar at Harrow, a post which he held from 1984 until his retirement. His uncle, George, was Ancient History Fellow at Univ from 1906–49, while his father William came up as a student in 1929, his brother Honorary Fellow Sir Hugh Stevenson in 1961, his niece Katherine Green (née Ellis) in 1984, and his nephew Joseph Stevenson in 1989.

1960s

ROGER VICTOR TAYLOR (1962)

(Downside) died on 11th December 2013 aged 69. Having read Law at Univ, he became Head of Science at St. Philip's Prep School, London for 23 years. He retired from teaching to care for his parents, and later became a museum attendant at the Pitt Rivers, and a porter at Exeter College.



THE RT. HON. ALAN JOHN WILLIAMS (1954)

(Cardiff High School and Cardiff College of Technology) died on 21st December 2014 aged 84. Having read PPE at Univ, he worked for a while as a schoolmaster. In 1964 he was elected Labour MP for Swansea West, and held his seat until his retirement in 2010. He first held ministerial office under Harold Wilson and was Minister of State for Industry in 1976–9 under James Callaghan. In later years he served on the Public Accounts Committee. He was Father of the House from 2005.

1970s

PETER EDWARD MARSH (1971)

Died on 9th June 2014 aged 67. Born in Leeds, West Yorkshire, Peter was proud of his working-class roots; his father, William, was an itinerant road-builder; his mother, Annie, a mill worker. He obtained a diploma in social studies at Ruskin College, Oxford, and subsequently both his first degree and a doctorate in Psychology at Univ. His first major field of study was an analysis of the behaviour of football hooligans, published in the 1978 book *The Rules of Disorder*. After carrying out various research projects at the Department of Psychology in Oxford, he moved on in 1979 to become a senior lecturer in the subject at Oxford Polytechnic (now Oxford Brookes University). He served as a director of Oxford United Football Club and in 1997 he co-founded the Social Issues Research Centre (SIRC), also based in Oxford, to focus on positive aspects of human behaviour and social interaction. His research on pub closing-time violence was cited in the white paper *Time for Reform* (2000), which led to major changes in the UK licensing laws.

1980s

JOHN WILLIAM ROBB (1981)

(Huddersfield Polytechnic and Open University) died on 26th June 2014 aged 69. Bill Robb came up to Univ as a mature student to read PPP. In 1993 he became Assistant Technical Manager of Blackpool Pleasure Beach, Arcades Division.

1990s

CYRUS STEPHAN RASTOMJEE (1990)

(Imperial College London) died suddenly in August 2014 aged 47. Stephan Rastomjee had been studying at Imperial for his PhD there, and came to Univ as a visiting Graduate Student to finish his thesis. He later went on to a post at the Fritz Haber Institute in Berlin.

UNIV STAFF



PROFESSOR CHRISTINE TEMPLE

The College was saddened to hear of the untimely death of Professor Christine Temple of the Department of Psychology at the University of Essex, who died on 22nd October 2014 aged 56. Professor Temple was a JRF at Univ from 1984-6. Her studies of children with developmental disorders, at the MRC Neuropsychology Unit, incorporated research into language, literacy and arithmetical disorders. She joined the University of Essex from Royal Holloway, University of London, where she established and led the Developmental Neuropsychology Unit. Between 2004 and 2010, she served as a Pro Vice-Chancellor at Essex, maintaining a steady output of important research into the effects on cognitive development of genetic impairments.



REVEREND BILL SYKES, EMERITUS FELLOW

The College deeply regrets to report that the Reverend Bill Sykes, Fellow and Chaplain of University College from 1978–2005, died on the morning of Saturday 17th January 2015 aged 75, after a short illness. An obituary will be included in the 2015 *Record* and the summer issue of *The Martlet*. The College will hold a memorial service at a date to be confirmed. An obituary written by Dr Robin Darwall-Smith is available to read at: www.univ.ox.ac.uk/Billsykes.



COMMON ROOM NOTES

FROM THE JCR PRESIDENT



Joshua Richards is currently reading History and Politics at Univ. Originally from Edinburgh, he attended George Heriot's School. He is considering studying Theology and interested in pursuing the intersection between his faith and politics, but doesn't quite know what that looks like yet!

It's necessary to thank **Abi Reeves** for all the work she did as JCR President last year. She and last year's committee leave us with a refurbished JCR and bar; an expanded JCR bike rental scheme and a much clearer constitution among other contributions that make Univ an even better place to be a student.

I hope that as this year's JCR President, I can build on that success. My manifesto commitments included promoting ethical behaviour in College through continuing to argue for Fair Trade and divestment from fossil fuels and making sure that those living in the Staverton road site should feel no less part of Univ. I would also like to improve Univ's disability access, this would

include looking at alternative locations for the JCR itself. This year's JCR committee has lots of great plans and I will no doubt have the pleasure of reporting back on these developments in these pages.

One of the benefits of being involved in the organisation of this year's welcome week was being reminded of the ever expanding variety of activity that Univites are involved in. Among those College societies making their debut at Univ's freshers fair were the Univ Ultimate Frisbee club and Univ's new socialist society, dubbed 'The Levellers'. Univ is a unique, diverse community and I look forward to seeing who and what will follow Frisbees and socialism.

A handwritten signature in black ink that reads "Josh Richards".

Joshua Richards (2013)

FROM THE WCR PRESIDENT



Simon Mee is undertaking a DPhil in Economic and Social History at Univ. He holds an MPhil in Modern European History from St John's College, Cambridge, and a BA (Hons) in Economics and History from Trinity College, Dublin.

A key part of an Oxford education is the social experience. I'm proud to say that Univ has one of the most active and social graduate communities at Oxford. The graduate student's experience of Univ is slightly different to that of an undergraduate. Some graduates might only have a year at Oxford, others two, and the lucky few kicking back with three big ones. It all depends on the course studied. For many graduates, then, their time at Oxford is shorter than what undergraduates enjoy. This might sound unfortunate. But it's actually not at all. The dynamic lends itself to a more active and vibrant social life at the graduate level. For instance, graduates on one-year master's programmes are often the most

social students. They have just one year at Oxford, so they are determined to make the most of it. They are often the first to arrive at a College social event, and the last to leave. They'll awake at crazy hours to row for Univ. And you'll see them along the High Street, all bleary-eyed, listening to the Magdalen College Choir on May Morning. There's a running joke among graduates that DPhil students will only make friends with other DPhil students, as they are around Oxford for longer. But, as is often the case, the reality is quite the opposite. Graduates on one-year programmes are where the fun is at. More than any other student at Univ, they embrace the magic of Oxford, even if it is just for a short spell.

A handwritten signature in black ink that reads "Simon".

Simon Mee (2012)

SPORTS & SOCIETIES

REPORTS FROM AROUND THE COLLEGE

It has been a victorious year for the University College Badminton Club, highlighted with our glorious win in the Oxford University Badminton Men Cuppers and our being crowned 2014 champions. The cuppers started with a clean sweep win (6-0) against Lady Margaret Hall and proceeded to the quarter finals to play against three times reigning champions, St. Edmund Hall. Our quarter-finals encounter was the most anticipated match, when we managed to defeat the badminton giants by just one point. We cruised through the semi-finals with a victory over Magdalen College (5-1) and then met Wadham College in the finals, where we emerged as champions with a 5-1 win. This tremendous season in Badminton Cuppers is a tribute to the University College Badminton squad: **Christopher Lim, Claire Weaver, Alina Gerasimenko, Christian Wehrenfenning, Raphael Chow** and **Hanif Mahadi**.

BADMINTON

HANIF MAHADI (2007), TEAM CAPTAIN



Univ's Badminton Cuppers champions

The Univ Badminton Club also excelled in the Men's Division 1 League, where we finished in 2nd place, only 1 point behind.

It could have been a double, which we are aiming for next season.

CRICKET

HUGH MOORHEAD (2012), CAPTAIN

The 2014 season was a mixed bag for Univ cricket, with the highlight being a run to the quarter-finals of Cuppers. However, the season ended with relegation from Division 1. Rain was a particular nuisance, with four league matches cancelled due to bad weather (the lack of covers at Univ Sports Ground also being a major hindrance). The first match of the season saw an exciting 1st round Cuppers Match, as a good contribution with the bat from **Ben Hall** (34), and a very disciplined bowling performance saw Univ (87ao) sneak past Queens (82-8) by five runs. The 2nd round followed the next week, with Univ (127-6) dispatching a joint Wolfson and St. Cross (67ao) side by a substantial margin of 60 runs, aided by a strong all-round performance from **Max Schofield** (37 and

3 wickets), and **Fergus McNab's** penetrative seam bowling. A lack of numbers and a stubborn opposition captain meant that the quarter-final against Trinity was forfeited.

Our League record read played 4, won 1, lost 3. The sole victory was a rather glorious one, with Univ piling on 208-2 (Hall 105*, S. Lloyd 56) before dismantling St. Catz for 102. The three defeats, to Keble, Worcester and Christchurch were, unfortunately, all one-sided, with a particular nadir being a score of 24 all out vs Keble, in which none of the eight batsmen passed 4.

The Old Boys game ended in a comfortable victory for the OM's by eight wickets, largely thanks to opening batsman **Andrew Butler** (80), who hit four 6s in a destructive innings.

The side will be much weakened by the departure of Schofield, **Lyle Murray, Khadeesh Imtiaz** and **Stephen Lloyd**, and big shoes need filling.

We would like to say a huge thank you to **George Gilholm** the grounds man, who retires this year. We are extremely grateful for the vast amount of time he has spent battling the elements in order to prepare pitches.

RESULTS

PLAYED.....	4
WON	1
LOST	3



THE MARTLETS SOCIETY

NAZIM HUSSAIN (2011) AND MIKOLAJ BARCZENTEWICZ (2012),
CO-CONVENORS

In the Martlets Society, members of Univ's WCR and SCR present their research to a mixed audience. The intention is for the speaker to communicate their ideas in a way that is understandable by all and for the audience to learn about some of the fantastic research being done by members of the College. Invariably, the talks are informative and always inspire much discussion and debate upon their conclusion.

The 2013-2014 calendar of talks was a genuine success with some of the largest audiences in recent memory. The subject list was varied, as we were treated to presentations spanning a breadth of academic disciplines. In Michaelmas, we heard from **Alex Moran** from Philosophy who inspired much debate with *The Philosophy of the Self: Are We Animals?* Later that term, **Julia Brouard** from Pharmacology enlightened us

with her presentation *Unlocking the 'Happy Hormone': It's All in the Wiring*. Hilary term brought us two talks from historians, with **Simon Mee** discussing *The German 'Aversion' to Inflation* and Evan Wilson with *Gentlemen, Seamen and Professionals*; in both cases, revealing how modern institutions were shaped by the past. In Trinity, **Sarah Dixon-Clarke** from Clinical Medicine elucidated protein structure and its role in disease

with *Growing Crystals to Understand Human Biology*. Finally, **Thierry Hirsch** from Classics concluded the year with the fascinating and persuasive romp of *Ancient Rhetoric, or: The Origins of Persuasion through Words*.

Many thanks to the speakers, the attendees and **Lady Crewe** for another incredible year of Martlets talks!



TENNIS

SEBASTIAN WISEMAN (2012), CAPTAIN

The University College Tennis Club's year was nothing less than disappointing. Following a strong 2012-2013 campaign under the helm of **Tim Firth**, where we won the University's top division league, we were under pressure to reproduce from the start. Despite productive practice sessions throughout Michaelmas, with a number of new faces becoming regulars, as well as previous years' stalwarts, our efforts were thwarted by the severe flooding through Hilary. The beginning of Trinity looked deceptively to be a turning point; an emphatic 9-3 win against Exeter was the perfect start in defending our league crown. Our subpar performance in Cuppers in 2013 was repeated with another first round loss, this time our undermanned team lost to St. Hugh's in a match that dissolved in the torrential rain. But we put that defeat behind us and directed focus back to the league. However, from this point on, despite

the heroic organisational efforts of multiple members of the team, we never managed to play another match due to a lack of effort on behalf of our rivals. Or perhaps it was

just pure fear? Either way, we look forward to welcoming a new wave of athletes this Michaelmas and hopefully we can begin the long road to taking back what is rightfully ours.



George Woodward serves as Tim Firth prepares to volley against Exeter College

BOAT CLUB

LUCY AMBROSE (2010), UCBC VICE PRESIDENT

Discover more content online by scanning this code with a smartphone or tablet:



Blades-winning W2 preparing for their final race at Summer Vllls

After intense land training in Hilary 2014 and despite the disappointing cancellation of Torpids, we entered Trinity Term with enthusiasm. With five women's and four men's boats in Summer Eights, Univ had the highest participation of any other college, reflecting the dedication of rowers and coxes, and the fantastic organisation by this year's captains.

An exciting week's racing ensued. M4 showed great dedication, despite being bumped three times. A strong row-over on Saturday saw them finish off the week on a high and avoid spoons. M3 were bumped by Green Templeton II on Wednesday but came back with a vengeance, rowing over on Thursday and bumping Trinity III and LMH II on Friday and Saturday. Starting in Division III, M2 had a tough challenge this year. After rowing over on Wednesday, they were unfortunate to get bumped by Magdalen II on Thursday (following a collision with the bank) as well as on Friday by Wadham II. Saturday saw them end the week well with another row-over. M1 started the week in 4th place in Division I, rowing over on Wednesday. On Thursday and Friday, they

were bumped by Magdalen and Trinity, but ended the week with a strong row-over. Overall, they put in a fantastic performance and maintained Univ in the top half of a First Division comprising crews with Blues rowers and Olympic medallists!

The women's side of the Boat Club also had a fantastic Eights week. W5, a boat comprised entirely of coxes with very little rowing experience, put in a great performance with two row-overs, a bump from St Annes III and a triumphant bump on Keble III. W4, a graduate boat, combined both experienced and novice rowers to gain 2 row-overs, as well as being bumped twice by St Hugh's III and St Peter's II. W3 had a good week's racing, despite being surrounded by strong crews in Division 5. Even after being bumped on the first three days, they held off Keble II until Univ boathouse on Saturday, in an excitingly close race. W2 had an exciting Eights week this year. Bumping up to the top of Division IV on Wednesday, they successfully raced as sandwich boat in Division III an hour later, bumping Worcester II. Quick bumps on Christchurch II, Pembroke II and Linacre II

followed, earning the crew blades on the Saturday: a fantastic reward for a dedicated term's training. The women's First VIII ended a successful 2014 with strong row-overs on each day of Eights, maintaining their impressive position of 8th in Division I.

Overall, Summer Eights has ended a highly enjoyable and successful year for the Boat Club and we look forward to building on this solid foundation in 2015.

2014/15: W1 (4+) won IWL A, B and C, the latter by 16 seconds, racing in Acer Nethercott. W1 (8+) put in a great performance in IWL C (considering 4 members only learnt to row last term) finishing 11th out of 23 boats, racing in Margaret Chamberlain. M1 were the 8th fastest in IWL B (8+), racing in Norman Dix.

WNA reached the quarter finals of Christ Church Regatta and a team of men's novices won the New College Indoor Regatta.



UNIV PLAYERS

CAROLINA GRIERSON (2012), CO-PRESIDENT



The Univ Players present George Etherege's
The Man of Mode



Another year brought new faces to the exciting annual events that make up the calendar of the Univ Players. The Univ Revue performed its one-off performance in Hilary term to a packed JCR and simultaneously titillated, appalled and bemused its audience. From the unrepeatable to the unwatchable, this year's Revue is available on DVD from no self-respecting retailers. Come Trinity term and the theatricals moved outside. The players'

production of George Etherege's *The Man of Mode* brought to life the story of Dorimant, a lascivious man-about-town, and the hilarious ensemble of characters he meets in his pursuit of love. Etherege's classic comedy was invigorated by a 1920s twist that made neat parallels between the social exuberance of Restoration London and inter-war London. This production also meant an exciting first for the Univ Players' annual braving of British

weather; a brand new marquee housed each performance, magnifying the atmosphere of frivolity and fun shared by the actors and audience. The critical reception was sparkling, with audience members praising a 'laugh-a-minute' production, and one student newspaper admiring 'brilliant comic turns' and 'a delightful array of outfits which fit the bill perfectly'. Stay tuned for this year's College theatricals – see you there!



UPCOMING ALUMNI EVENTS

YOUNG UNIV WINE TASTING

Wednesday 18th February 2015

Old members aged 35 and under are invited to join us for a wine tasting event at The University Women's Club in London.

OLD MEMBERS' FOOTBALL DAY

Saturday 7th March 2015

All past and present members of Univ, their families and friends are warmly invited to join us at the next annual Football Day at Univ Sports Ground.

1996-1999 GAUDY

Saturday 28th March 2015

We welcome back all matriculands from 1996 to 1999 to re-connect with old friends, with a formal dinner in Hall and breakfast the morning after.

UNIV WISDOM WEEKENDS

THE BEVERIDGE LEGACY: THE WELFARE STATE – PAST, PRESENT AND FUTURE

Friday 10th – Sunday 12th April 2015

Speakers include: Professor Jose Harris (a biographer of Beveridge), Sir Ivor Crewe and Dr Ben Jackson (Leslie Mitchell Fellow in Modern British History).



THE RADCLIFFE LEGACY UNIV MEDICINE, 300 YEARS AFTER DR JOHN RADCLIFFE

Friday 20th & Saturday 21st March 2015

A celebration of medical training, practice and the lasting legacy of John Radcliffe. Speakers include Dr Stephen Golding, Prof William Cookson (1987), Dr Thomas Smith, Prof Trisha Greenhalgh (1980) and Prof Daniel Freeman.

WILLIAM OF DURHAM LUNCHEON

Saturday 23rd May 2015

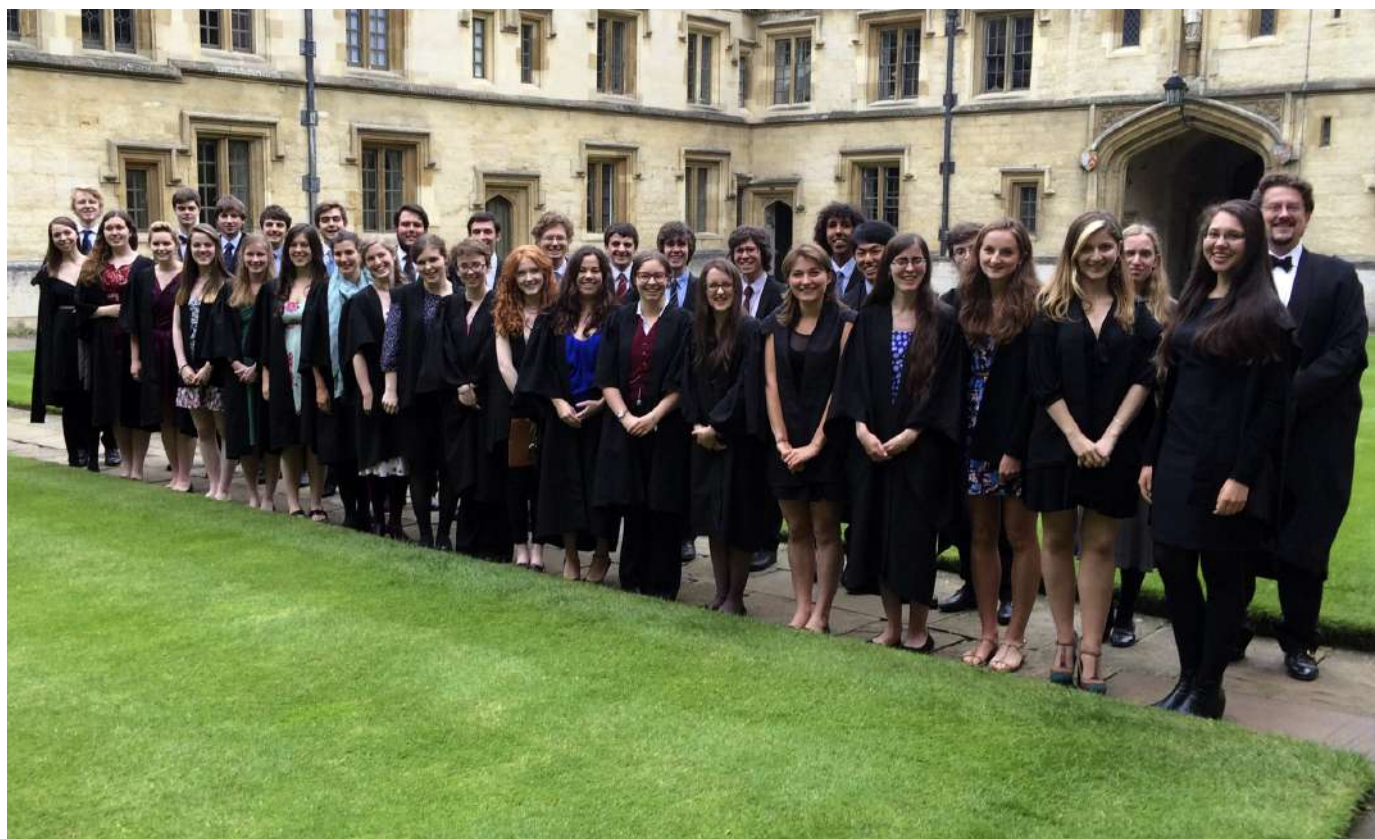
An annual luncheon for those who have made a legacy or any other planned gift to Univ, and anyone interested in leaving a legacy to the College.

For further details about any of these events, please contact Julie Boyle, Alumni Relations Officer julie.boyle@univ.ox.ac.uk or visit www.univ.ox.ac.uk/content/alumni-event-listing



MUSIC AT UNIV

GILES UNDERWOOD, DIRECTOR OF MUSIC



Since the last edition of *The Martlet*, there have been a number of musical innovations at Univ. To begin with, we had the first award of the annual **Mendl-Schrama Music Prize**, an extra-curricular music prize aimed at second year undergraduates (so that it doesn't coincide with an exam year) who are singers or keyboardists. This prize has been generously donated by **Mrs Heleen Mendl-Schrama** in memory of her husband, **His Honour James H E Mendl** (1948, Law). The objective of the Music Prize is to provide meaningful financial support for outstanding students to pursue music study while at Univ. The winning student will then give a recital at the end of the year, demonstrating in some way how they have used the prize money. By the time you are reading this, the prize will have been awarded and I look forward to telling you about it in the next edition.

Next we have the creation of **The Martlet Ensemble**, consisting of internationally renowned musicians, to encourage and

mentor some of the talented students we have here at Univ. These experienced professionals will visit Univ throughout the year to coach our own instrumentalists. The students will then put on their own performance towards the end of the year to showcase their work. The inaugural concert took place on 16th October, and featured the Director of Music and six wonderful players in a programme of Bach and Bruhns. It is the start of a project whose overall aim is to strengthen the musical identity of Univ, within the College and within the University. In January, the players returned for an evening of open rehearsals and there will be a performance by The Martlet Ensemble every term.

Music in Chapel has returned, after a brief sojourn to All Souls in Trinity term. The Chapel was extensively renovated over the summer, taking advantage of the absence of the Walker organ which is in the process of being overhauled. The College was able to buy a portable chamber organ which went

with us to All Souls, and is now back, with the Choir, in our own Chapel. This instrument has proved its worth time and again since its purchase, and will continue to provide opportunities for chamber-music-making which were hitherto unavailable. Meanwhile, we expect the main organ to be installed by the beginning of Hilary term, and there is a Music Day being planned for 25th April 2015, to celebrate it, and all music in Univ.

Meanwhile, **UCMS** goes from strength to strength, putting on regular concerts in the Master's Lodgings, and planning performances of everything from Schubert songs to Sondheim musicals in the coming year.

Again and again, we see that students who are exposed to high art, be it music, the visual arts or the dramatic arts, are able to use their brains in a rigorous yet highly adaptable and creative way. It is this potential we are looking for in applicants to Univ, and this highlights the importance of musical endeavour to a college like ours.

THE MARTLET ENSEMBLE INAUGURAL CONCERT

16TH OCTOBER 2014

A review by Heleen Mendl-Schrama, widow of His Honour James H E Mendl (1948, Law).


To pair Bruhns and Bach in this first recital since assuming the role of Director of Music at Univ bass-baritone **Giles Underwood** had a winning formula on his hands. The newly renovated Chapel of University College was the venue and the suffused candle-lighting added to the contemplative atmosphere the texts of the two works conveyed. The links between the two composers were evident.

Nicolaus Bruhns was after his teacher Buxtehude, one of the foremost organists of his day. He sadly died young at the age of 32, so not many works survive, but the Cantata *De Profundis Clamavi* for bass voice and string ensemble is one of his best known works. Giles Underwood with his beautiful sonorous voice did full justice to the music and the Latin text, which he clearly enunciated. The strings and chamber organ of the newly formed Martlet Ensemble gave inspired support.

Bach's Cantata 82 – *Ich habe genug* – was written 30 years later. The link between the two composers was Buxtehude and it is well known that Bach walked 200 miles from Arnstadt to hear him play, such was Buxtehude's fame as an organist. The influence of Buxtehude and possibly also Bruhns on Bach's works is undeniable.

The three Arias and two Recitatives which comprise Cantata 82 were written for a bass, strings and oboe, for the feast of Maria's Purification and first performed on 2nd February 1727. Bach later made versions for soprano and mezzo-soprano, but for the final version he reworked the 1727 composition around 1745 as a Solo Cantata for Bass and that was the version performed here.

The work begins with an expressive oboe solo with quietly moving string accompaniment; the oboe motif is then taken over by the bass voice singing 'Ich habe genug etc.' The longing for the afterlife was movingly expressed by both oboist, Frances Norbury, and singer. After a recitative




UNIV
UNIVERSITY COLLEGE OXFORD

THE MARTLET ENSEMBLE

Inaugural concert, October 16, 5.45pm-6.30pm

Giles Underwood, bass-baritone and director
Caroline Balding, violin
Camilla Scarlett, violin 2
Rachel Byrt, viola
Gabriel Amherst, 'cello
Frances Norbury, oboe
Matthew Martin, organ

PROGRAMME
De profundis clamavi - Nicolaus Bruhns (1665-1697)
Ich habe genug BWV 82 - Johann Sebastian Bach (1685-1750)



on the same text there followed the centrepiece of the work, the aria 'Schlummert ein, ihr matten Augen', a kind of lullaby trying to induce the eternal sleep every Christian should be longing for! Giles Underwood with his warm bass-baritone voice gave a moving account of one of Bach's most famous and most beautiful arias. The recitative that followed says goodbye to the world and the

final aria is a dance-like number saying 'I am looking forward to my death'. A somewhat strange ending perhaps; should Bach have added a final chorale?

Soloist and Ensemble received long and appreciative applause for what was a most memorable initial concert. May many more follow.



OLD MEMBER EVENTS

The summer/autumn events season brought together a number of our overseas alumni societies and groups.

TEACHERS' REUNION

A special reunion was held on 27th June, bringing together Old Members who are currently practising as teachers, with the College discussing ways of ensuring that the ablest students, regardless of background make competitive applications to the best universities. **Dr Mike Nicholson**, Director of Undergraduate Admissions, gave a speech on Oxford's current policy for admissions and the Master outlined Univ's approach to admissions and access.

'Thank you, Univ, for arranging this worthwhile weekend. The chance to return to the 'dreaming spires' and for all of us in education to reflect on our roles, and the challenges we face, was highly valuable.' **Anthony Ellison** (1981, Education).

SUMMER VIIIS – MASTER'S DRINKS RECEPTION

To celebrate the final day of racing of Summer VIIIs, the Master hosted a drinks reception at the Boathouse. At the end of the day's racing, there was also a ceremony to mark the naming of Univ's new boat, the **Acer Nethercott**, which was generously donated by **Dr David Hunter** (1982) in memory of Acer (1996) who coxed for Univ, Oxford and Great Britain.



'In my day Univ was often voted the friendliest and most popular Oxford college. The huge welcome given to old members at Summer VIIIs, by students and staff alike, is just one aspect of that continuing genial and generous tradition.' **Julian O'Halloran** (1966, PPP).



YOUNG UNIV LAUNCH PARTY

This year the Univ Under-35s Committee launched a programme of events for younger Old Members, kicking off with a reception at the National Portrait Gallery on 25th September 2014. The evening included a speech from National Portrait Gallery Director and Univ Old Member **Sandy Nairne** CBE FSA (1971, History).

'It was great to not only facilitate the reunion of old classmates, but to enable newfound friendships.' **Nadia Odunayo** (2010, PPE).

UNIV DC AREA PICNIC

28th June saw the fifth annual Univ DC Area Picnic, kindly hosted by **Sean Denniston** (1987, History). Over thirty Old Members, their families and friends gathered at Tudor Place House and Gardens in Georgetown to enjoy Pimms, strawberries and cream in the sunshine.

WILLIAM OF DURHAM LUNCHEON



This year's luncheon was held on Saturday 24th May. The programme included a book signing by **Michael Jago** (1965), lunch in Hall, and a performance from the Univ Players of Etheredge's *The Man of Mode*.

'To return to Univ is always a pleasure, and the opportunity to meet up again with contemporaries and friends is a great bonus.' **Raymond Davis** (1965).

1964 GOLDEN ANNIVERSARY REUNION

The class of 1964 gathered in Oxford on Sunday 28th September to mark their 50 years since matriculating at Univ. The weekend included a tour of lesser known Oxford by **Alastair Lack**, drinks in the Fellows' Garden and lunch in Hall. At the end of the meal **Richard Powles**, chairman of the Reunion Committee, revealed that more money (£166,160) had been raised by more participants (70%) than ever before. Lunch was followed by a symposium led by **Peter Cockburn**.

'In glorious September weather, Univ looked its golden best for the 1964 matriculands' 50th Anniversary reunion. Early in the evening the front quad filled with happy groups of Old Members sharing reminiscences and assuring each other that they hadn't changed at all in the intervening years.' **Roger Potter**.



Watch the 1964 Anniversary highlights video at: www.univ.ox.ac.uk/content/1964-golden-anniversary-video



1992-95 GAUDY

Classes of 1992-95 joined us for their Gaudy on 27th September, with the programme including a talk on *Gases, Glaciers & Genes* by **Keith Dorrington**, Mary Dunhill Fellow in Physiology, a display of Univ's rare books by **Elizabeth Adams**, College Librarian, and a black tie dinner. The Master related the many ways that Univ has remained true to its core values whilst adapting to survive in the 21st Century.

Discover more content online by scanning this code with a smartphone or tablet:



35 YEARS OF WOMEN IN UNIV



Univ celebrated '35 Years of Women in Univ' on Friday 21st and Saturday 22nd November 2014. Honorary Fellow **Professor Helen Cooper**, Univ's first woman Fellow, delivered a lecture and novelists **Amanda Brookfield** (1979), **Alison Mercer** (1991) and **Anna Lawrence Pietroni** (1991) took part in a panel discussion. The celebrations included the formal display of a commissioned portrait of Professor Cooper in the College Hall.

'I have come away invigorated by many stimulating conversations and encouraged about the future of women at Univ. I am, once again, reminded of how fortunate I am to have had the privilege of studying at Univ and I look forward to continuing some of those conversations and

deepening the connections I made this weekend.' **Anna Lawrence Pietroni**.

'As a doctoral student in English Literature, being given the opportunity to sit at High Table beside Professor Helen Cooper was a personal highlight. At dinner, we discussed literary quotations to live by, in response to which Professor Cooper offered the following remarkable quotation from Sir Thomas Malory: 'Take the adventure that shall fall to you.' This quotation, just like the celebrations themselves, will stay with me for a long time.' **Jennifer Wood** (2013, English).

Discover more content online by scanning this code with a smartphone or tablet:



To view photos and read more reports from Univ's recent events, visit www.univ.ox.ac.uk/event-reports or join our Facebook page at: www.facebook.com/univalumni



ANNOUNCEMENTS

Our thanks to everyone who contributed an announcement for this issue. If you have news you would like to share in the next issue of *The Martlet*, please email communications@univ.ox.ac.uk by 1st April 2015

1930s



Prof Eric Bentley (1935, English) was 98 as of 14th September. No new publication to announce but nine of Eric Bentley's plays are now available in three volumes published by Northwestern University Press under the titles *The Kleist Variations*, *Monstrous Martyrdoms* and *Rallying Cries*.

1940s

Michael (1945, Law) and **Vivienne Goldblatt** made Aliyah in 2009 and moved into a retirement home in Jerusalem in 2012. London is an all the year round festival city for the arts and that is what we miss most of all. Old friends will be welcome 0777 551235, mvgoldblatt@gmail.com

1950s

Colin Ford CBE (1952, English). Though 'retired', I still write about – and curate exhibitions of – photography. Surprisingly, as a long-time specialist in 19th century British photography, I have now become seriously involved with Hungarian photography. In 2011, I curated the first photography exhibition originated by the Royal Academy, London (*Eyewitness: Hungarian Photography in the 20th Century*). Two years later, I wrote a catalogue essay

for *Analogue*, an exhibition of 21 living Hungarian photographers, which I opened in Budapest. In July this year, I opened a touring version of this in Timisoara (the once Hungarian, now Romanian, town that my wife's parents came from). I now hold the Hungarian Order of Merit and am an adviser to Photo Romania (Eastern Europe's largest photography festival) and their proposed national photography museum. Who would have thought it?



Maurice Hynett (1954, Engineering and Maths) completed 110 hours of flight from the UK to Tahiti piloting a small aircraft with only two seats, over a period of a month. Having learned to fly whilst at Univ as a member of Oxford University Air Squadron, aircraft and flying have been lifelong interests. His son and grandson served as co-pilots on different legs of the journey.



Dr Rom Harré (1954, Philosophy) received the Theodore Sarbin Award for 2014 from the American Psychological Association, for contributions to philosophical and theoretical psychology.

Architect **Jack Diamond** (1956, PPE, MA, 1958) celebrated the opening of his design for the new Mariinsky Theatre, in St. Petersburg, Russia. He was also presented with the Jane Jacobs Lifetime Achievement Award in 2014 in Toronto, where he has lived and worked since the 1960s.



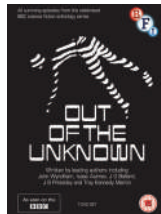
Stewart Dakers (1957, Theology) has a regular occasional column in *Society Guardian* 'Grey Matters' a geriatric, non-curmudgeonly view on life – and death!



Terry Harris (1958, Mod Lang) In June I completed my 10th consecutive London to Brighton Bike Ride. This is a great event and can be undertaken at any age (as I matriculated in 1958 you can guess my age).



John Fox MBE FRSA (1959, Education, PPE). A creative year: Rites of Passage training participant won 'Celebrant of the Year'. Arts Council funding for 'Wilderness' Project our sanctuary/garden on the shoreline of Morecambe Bay. Keynote lecture to Odin Theatre in Denmark. October: Off to Queens University in Kingston, Ontario as visiting artist. New twins making five grandchildren!



November 2014 saw the release by the British Film Institute of *Out of the Unknown*, an award-winning BBC science fiction anthology series from the 1960s. One of the episodes included on the DVD set, *The Dead Past*, an adaptation of the short story by Isaac Asimov, was directed by Univ OM **John Gorrie** (1953, English), who also provided a commentary for his episode. John, whose other television credits include *Edward the Seventh*, *The Picture of Dorian Gray*, *Doctor Who* and the BBC adaptations of Shakespeare's *Twelfth Night* and *The Tempest*, also appeared with BBC sound engineer Brian Hodgson, writer Mark Ward and comedian Toby Hadoke at a preview event held in the BFI's South Bank on 2nd November where *The Dead Past* was screened. John is not the only Univ connection with this release, however – the packaging for the DVD set was designed by the Development Office's own Rob Moss.

Out of the Unknown is available now from the BFI Shop (shop.bfi.org.uk) and other retailers.

1960s



Peter Gillman (1961, PPP). I am working on a book about the Eiger in Switzerland, which will be an account of a dramatic ascent of the North Face in 1966. Two teams, one British/American, one German, were competing to make the first ascent of a new route called the Eiger Direct. The leader of the British/American team died in a fall and the two teams united to reach the summit during a ferocious storm. The book is to be published by Simon and Shuster in 2015.



Martin Davis FRSA (1962, Law) *On the Jakobsweg – Get up and go!* is my lightweight guide to the 500 km pilgrimage route from

Bavaria into Switzerland. It includes maps, resource information, diary and photographs. Particularly rich in Christian associations, the Jakobsweg passes through some majestic scenery, and the natives are extremely friendly. Available via www.blurb.co.uk/b/5409785-on-the-jakobsweg

Dr Tony Lurcock (1962, Education, English) I raised an XI to play against the South Oxfordshire Amateurs at Queen's College in September. **John Daniell** (1963) opened the bowling, as accurate as ever though he has lost a little pace, and I bowled first change the other end with some success. I am looking to raise an Oxfordshire over 70s side for 2015, and would be glad to hear from any eligible Old Member.

Michael Elwyn (Michael Emrys-Jones, 1961, English) will revive his role of Sir Anthony Eden in *The Audience*, starring Helen Mirren as the Queen, when it opens in New York in February at the Schoenfeld Theatre. This follows the sellout run at the Gielgud Theatre in 2013.



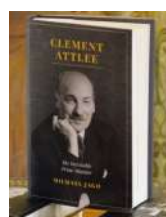
Dr Seán Haldane (1961, English) won the Canadian Best Crime Novel Award 2014 for *The Devil's Making - A Victorian Detective Mystery*.



Prof Tracy Westen (1962, PPE). Linda and I have moved to Dallas, TX, to be closer to Linda's older son and family. I've joined the board of Common Cause Texas and have been invited to join the National Common Cause Board. Visits from Univ alums and students in Dallas are always welcome.

Don Stickland (1963, Physics) has completed his donation to the Library UniLangPlus Project, with 15min/day 'taster' kits for German and Italian, complementing the six United Nations official languages of: French, Spanish, Arabic, Russian, Chinese and English. Could you - like Laurie Lee - politely ask for a glass of water, in Spanish etc?

Harry (Hendrik) Deelman (1965, Education) celebrated his 70th birthday in 2014 by successfully climbing Mount Kilimanjaro with his son and friends, and hopes to take his grandchildren on the same climb in at least five years' time when they are both over the minimum age for that climb of ten years old.



Michael Jago (1965, Classics) published his second book, *Clement Attlee: The Inevitable Prime Minister* in May.

In July, **Dr Frank Webb** (1967, Biology) visited Univ with two graduates of Duke University's two-year Master of International Development Policy programme, Katie Maddox and Silvia Fontana.



Rick Stroud (1967, English) published a new book in 2014. *Kidnap in Crete* is the tale of the kidnap of a Nazi general from outside his headquarters on

Crete. With unprecedented access to first-hand accounts of the Cretan guerrilla fighters themselves, as well as SOE files, Leigh Fermor's own account and other private papers and diaries, this astonishing true story of daring in the battle against Hitler is told in full for the first time.



President Bill Clinton (1968, Politics) was awarded the Presidential Medal of Freedom by Barack Obama in November 2013. It is the United States' highest civilian award, and was presented in 2013 to Clinton and 15 others. On Saturday 10th May, President Clinton and former US Secretary of State Hillary Clinton visited Univ, accompanying their daughter and Univ Old Member **Chelsea Mezvinsky** (née Clinton) (2001, IR) for her DPhil graduation. President Clinton met with several of our current students on his walk around College.

Simon Gilbert (1968, Classics). After leaving Univ without a degree in 1972, I subsequently qualified as an accountant. I have recently retired and am now working on a PhD thesis, currently titled 'The structure and meaning of emotion in the philosophy of Merleau-Ponty and Sartre'.



Chris McCooey (1968, Geography) published *Freelance – A Writer's Life* on Amazon. Chris has earned his living as a full-time freelance non-fiction writer since 1986 and this book

tells how. There are practical tips, examples of successes and failures and general musings.



Henry Marsh (1969, PPE) has published a memoir of his career as a neurosurgeon *Do No Harm*. A *Sunday Times* best-seller it was long-listed both for the Samuel Johnson and

Guardian First Book Prizes and short-listed for the Costa Biography Prize.

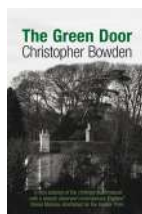
Charles Holloway (1969, Law). Following a successful return to the river in August 2013, seven members of 1967-9 Torpids and First VIII met recently for dinner to plan another outing. As no muscles were pulled (although breathing was, at times, laboured) we will be rowing again on 10th August 2015. Cheering crowds welcome!

Tony Houghton (1969, Plant Sciences) I have just launched Volume 1 of 2 volume autobiography, *Rabbits, risk and reward*. 'True, amusing, business and 'big-life' adventures built on a growing faith in God'. More info at www.antonyhoughton.co.uk. US literary agent: 'delightful and well written.'

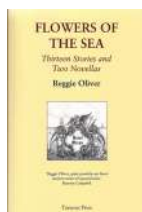


Guildford, managed by **Roger Emerson** (1968, Maths), won the 4 Nations Chess League, the UK's premier team competition, for the second year in succession. They were inspired by Roger's pre-match speech on the samurai theme of 'fight without fear', for which he dressed in full kimono and sword.

1970s



Christopher Bowden (1971, History) has published his fourth novel, *The Green Door*, a literary mystery with a supernatural twist, praised by Booker-shortlisted author Shena Mackay.



Reggie Oliver's (1971, Classics) latest book *Flowers of the Sea*, thirteen stories and two novellas (Tartarus Press 2013) has been shortlisted for a World Fantasy Award.

Prof Rajiva Wijesinha (1971, Classics) has been appointed State Minister of Higher Education in Sri Lanka's new government.

Prof Jonathan Bowen FRSA, FBCS (1974-77, Engineering) is Professor of Computer Science at Birmingham City University from September 2013.

Dr Kiran Chada (1974, Biochemistry), DPhil Professor of Biochemistry and Molecular Biology at Rutgers University. Married to Jeanine D'Armiento, MD, PhD, Associate Professor at Columbia University, New York. Two sons, Kamran and Kavin.

Martin Lawrence (1976, Maths) retired in January 2014. He has been appointed an NED at OFWAT and is otherwise working on improving his handicap. He will be Captain of Burhill Golf Club in 2015.



Prof Julian Lindley-French (1976, History) has been appointed Distinguished Visiting Research Fellow at the National Defense University in Washington DC. He will shortly

publish the second edition of his book *Little Britain: Twenty-First Century Strategy for a Middling European Power*. In 2015 he will publish *NATO: The Enduring Alliance*.

Dr Nick Smith's (1976, Education, English) play, *Yusupov and Rasputin*, won first prize in the Oxfordshire Drama Network's 2014 Playwriting Competition and was performed at the ODN annual festival. The play explores the life of Univ graduate, Prince Felix Yusupov, and the murder plot he coordinated on 29th-30th December 1916. It is the second of two Univ-based historical plays.

Richard Latham (1976, Geography). My travel company is Zeta Tours www.zetatours.com We offer tours worldwide but we specialise in tours to South Africa, Southern Africa, East Africa, Mauritius, Seychelles, Canada, USA, Argentina, Brazil, Chile, Peru, Australia, New Zealand, India, Sri Lanka, Burma, Dubai, Portugal, Spain, Malta, Italy and France.

Ian Pring (1978, English). My second play, *Have a Good Week Till Next Week*, a drama set in the bizarre world of 1970s British wrestling, was performed in Wandsworth by New Stagers, from 29th October to 1st November 2014.

Dr Sean Lang's (1979, History) new play *1914 – Assassination Before Lunch* was performed at the Mumford Theatre, Cambridge, in October 2014 as part of the Cambridge Festival of Ideas.



Pulpit Rock, Ryfylke, Norway

Two Univ alumni are heading up oil companies in Norway. **Philip Lafeber** (1978) is MD of the Danish company DONG E&P Norge AS, and **John Pickard** (1972) is CEO of the private equity backed Explora Petroleum AS. We have one common exploration licence in the Norwegian North Sea. It's been fun meeting up in Norway, and although we were not contemporaries in Oxford, we naturally have a lot of Univ experiences and stories to talk about, as well as new adventures in Norway, writes John Pickard.



Mike Deriaz (1978, English) has retired as Head of UK Tax at BNP Paribas to focus on the charity he has set up, Friends of Kipkelion, which provides clean water, sanitation and education in a remote area of Kenya, where Mike spent his gap year in 1977 before coming up to Univ.

Laurence West (1978, History) married Andrea on 20th September and is living in Jakarta, Indonesia.



1980s

Trisha Greenhalgh OBE (1980, Medicine) has returned to Oxford to take up a Professorship of Primary Care Health Sciences. She is a Fellow at Green Templeton College.
Twitter: @trishgreenhalgh



Caroline Russell (1980, Art). After a career as an artist, I retrained as a civil engineer before becoming a transport campaigner. I was elected to Islington Council as a sole opposition (Green Party) councillor at the Local elections in May 2014 and find myself up against 47 Labour councillors. Twitter: @highburyonfoot

Dermot Coleman (1981, English) is spending the current academic year as a Visiting Scholar in the English Department at NYU. He will return to Oxford in January 2016 as a Visiting Fellow at All Souls.



Nick Winter (1981, Mod Lang) After six years as artistic administrator with the Chicago Symphony Orchestra I have been appointed director of artistic planning with the San Francisco Symphony where I shall be responsible for the orchestra's artistic programme in collaboration with music director Michael Tilson Thomas.

Dr Quinn Peeper (1982, Physiology). I was elected National President of the English-Speaking Union of the US.



Stuart Whatton with David McFall's sculpture *The Son of Man* outside Canterbury Cathedral

Stuart Whatton FRSA (1981, Law) marked his fiftieth birthday by undertaking a pilgrimage around England's 61 cathedrals, clocking up 3,025 miles in the space of 22 days.

Prof Stephen Keevil (1983, Physics) is President of the Institute of Physics and Engineering in Medicine for 2013-15. IPEM is the professional body for medical physics and clinical engineering in the UK.

Rachel Moody (1984, Physiology). I am now teaching A level Psychology at Peter Symonds College, Winchester.

Dr Jonathan Rosand MD (1986, Classics) is Professor of Neurology at Harvard, where he is Chief of Neurocritical Care and a faculty member within the Center for Human Genetic Research at Massachusetts General Hospital. He is also an Associate Member of the Broad Institute. Jonathan runs a multi-disciplinary research programme in the genetics of stroke and other acute brain injuries.

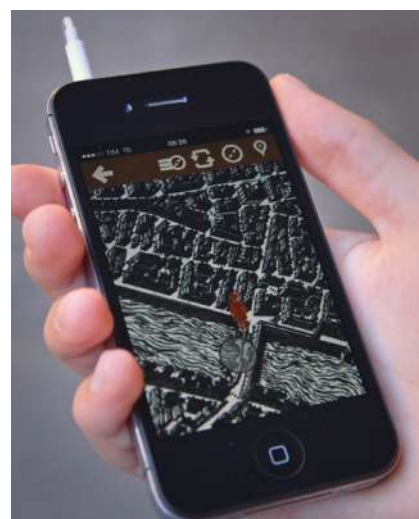


Her former tutors in jurisprudence may be amused and/or astonished to hear that **Roz Savage MBE** (1986, Law), who spent significantly more time on the river

than in the Law Library, has been awarded an Honorary Degree (Doctor of Laws) by the University of Bristol, in recognition of her ocean rowing achievements and services to the environment. Roz was the first woman to row solo across three oceans: the Atlantic, Pacific and Indian.

Pireeni Sundaralingam (1986, Psychology) was awarded the 2013-2014 San Francisco Arts Commission grant for Literature, a Commons Curatorial grant for visual arts, and an Arts-Science Fellowship from the Leonardo organisation. Pireeni served as consultant to the Irish Government's Department of Art and Heritage, advising on the connections between the arts and creativity in science. Her poems have appeared in *Prairie Schooner*, *Michigan Quarterly Review* and *Calyx*, this past year.

Prof Dr Maarten Hajer (1988, Politics), Universiteit van Amsterdam. I have just been appointed Chief Curator of the International Architecture Biennale Rotterdam 2016. www.maartenhajer.nl
Twitter: @maartenhajer



Dr Fabrizio Nevola (1989, History and Mod Lang), has been appointed Chair of Art History and Visual Culture at the University of Exeter. In addition to his more traditional academic research he has recently published a geo-located audio tour smartphone app called *Hidden Florence* (available for iPhone and Android). Find it on AppStore or Google Play.

Read about some of Fabrizio's recent projects at:
www.hiddenflorence.org
www.earlymoderncommunities.org
www.tavernsproject.com

1990s

Prof Jürgen Zimmerer (1990, History) has been tasked by the government of the German federal state of Hamburg to establish and serve as founding director of its research institute on 'Hamburg's postcolonial legacy/Hamburg and early globalization', based at the University of Hamburg, where Jürgen holds the chair in modern history with special focus on African history.



After I Left You is the latest novel by **Alison Pindar** (née Mercer; 1991, English). 'Anna hasn't been back to Oxford since her last summer at university. She tries not to think about her time there, or the tightly knit group of friends she once thought would be hers forever. She has almost forgotten the sting of betrayal, the secret she carries around, the last night she spent with them all. Then a chance meeting on a rainy day in London brings her past tumbling back into her present... Can Anna finally face up to the memories of that summer and the people she left behind?' Published

by Black Swan (31st July 2014). <http://alisonmercerwriter.com/>

As of 1st September 2014, **Jonathan Peverley** (1994, Chemistry) became the Head of Chemistry at Oundle School in Northamptonshire. This is his second teaching position, having previously been at Stowe School in Buckinghamshire.

Dr Nigel Eady (1995, Chemistry) is now Head of Researcher Training and Development at King's College London. He is responsible for the provision of transferable skills training for all PhD students and postdocs across the whole of King's, as well as training for new PhD supervisors.



Dr Bryony Mathew (née Whiting) (1996, Psychology) and Paul Mathew welcomed their second child in June, a son named Bram Frederick John Mathew. They are currently living in Phnom Penh where Bryony is the Deputy Ambassador to Cambodia.

Dr James Hinksman (1997, Medicine) married Dr Miriam Bier at Ponsonby Baptist Church in Auckland, New Zealand, on Saturday 12th April 2014. Miriam is a lecturer in Old Testament at the London School of Theology. They live in Canterbury in Kent.

Satoru Araki (1998, Law) moved from Metro Manila to Tokyo, and was appointed Deputy Director, Large Enterprise Examination Division, National Tax Agency in July 2014.



Dr Mladen Domazet (1998, Physics) has co-edited a volume showcasing opinion and empirical research on potential for sustainability transformation in the

European south-east. The volume entitled *Sustainability Perspectives from the European Semi-periphery* is a joint production of the Institute for Social Research in Zagreb and Heinrich Böll Foundation's Croatian branch. It is available for free download from: www.idi.hr/wp-content/uploads/2014/06/SPfES-p.pdf



Sian Glaessner (1998, History and Mod Lang). In addition to moving from journalism to PR (currently working at EM, a Russia-focused, UK-headquartered PR and IR firm), I am happy to announce the birth of my son, Venya (short for Venedikt - Russian form of Benedict), born 9th July. www.em-comms.com

Thomas F Moore (1998, History) is delighted to report the birth of his son, Henry Frederick James Moore, on 7th September. Worth noting, too, is that his grandfather, **Andrew MT Moore** (1964) was up for his 50-year gaudy in September.

Prof Steve Sheppard (1989, Law, MLitt 1999) was made Dean of St. Mary's Uni School of Law, in San Antonio, Texas.

Fran Wood (née Heeks) (1999, Psychology) is moving to New York for two years with her husband **James Wood** (2000, Physics) to take up a secondment as Statistics and Results Adviser to the United Nations Development Programme. Fran and James would be delighted to hear from other Old Members living in New York.



2000s

George E. Van Mellaert (2000, Law) was awarded a Master of Business Administration (MBA) by the University of Wales in June 2014 for his thesis on *Debt Collection in Professional Legal Services Firms from a Client Vetting, Risk Management and Reputation Perspective*. He specialised in International Business, and Internet and Digital Marketing Communications (IDMC).



Writer, Editor and Musician **Janine A. Southard's** (2004, Economics) debut novel, *Queen & Commander*, won an Independent Publisher Book Award. Read *Queen & Commander* on Amazon.com, Kobo, iTunes and Barnes & Noble
Twitter: @jani_s



James Kent (2007, Education) married Rachel M Heatherly (2004, LMH) on 13th September 2014 in the Bodleian Library, Oxford having met at J Measure's (2004, St Hugh's) New Year's Eve party in 2011.

Matthew Siebert (2006, Theology) graduated in 2014 with a PhD in philosophy from the University of Toronto, and has a postdoctoral research fellowship in philosophy at Saint Louis University.

Hereward Mills (2006, Engineering) and **Daniel Waters** (2008, Maths) are both working at Camden based software consultants Softwire, briefly forming a Univ only project team. Other Univites around the Softwire office recently include contractor **Michael Captain** (2008, Maths) and intern **Ion Ambrinoc** (2011, Computer Science and Maths).



Following two years performing education outreach activities for King's College London, **Jack Haynes** (2008, Geology) begins working at the Almeida Theatre in Islington, London, as part of their administration team. He is very happy to be contacted if you are coming to see a production at the theatre.

Cem Veziroglu (2012, Management) After completed my Magister Juris degree, I published a book on corporate law in the first year of my PhD at the University of Istanbul. The co-author of the book is Asst. Prof Fatih Ancı (University of Istanbul, Department of Commercial Law). The book compares the UK, German, EU and Turkish laws and makes an economic analysis of leverage buyouts. It is the first book written jointly by a student and a professor at the University. Here is the link to the book: <http://bit.ly/1DcYbSf>



A WALK AROUND MAIN QUAD WITH GILL TAYLOR

JOB TITLE SCOUT, HALL,
HALL SUPERVISOR,
SCR – RETIRED SEP 2014
DEPARTMENT DOMESTIC BURSARY
YEAR JOINED UNIV 1976

What is your fondest memory of your time at Univ?

Personally it was the day I got married here. The guests were a combination of family and people who worked here. College-wise, it was meeting Her Majesty Queen Elizabeth II for the 750th anniversary and when President Bill Clinton visited. It was something completely different – very busy, but enjoyable. I also enjoyed the visits by John Thaw and Sheila Hancock, when John Thaw was filming *Inspector Morse*.

Are there any particular students or Fellows you remember most fondly?

Mark Hope is a graduate who stands out. He worked as a lodge porter at weekends for a number of years and did a reading at my wedding. Sean Denniston is another, and Colin Bettison, who did the other reading at my wedding. They are just a few of the characters you become friendly with. You go through eras in the College, with different work 'families'. I worked in the SCR for seven years, before that as Hall Supervisor and before that MCR Steward.

What is your favourite part of the College?

It has to be the Chapel. I'm always spotting something new. Since the refurbishment, I noticed the gold leaf I hadn't seen before. I also enjoy the Kitchen and Buttery area, there's always something going on...or the WCR for some peace and quiet!

Q&A

What has been the biggest change in College since you started working here?

Probably the computer age coming in, making it much easier to communicate with people. Recently, it's probably the improvements to the student rooms. It will be interesting to see the Goodhart en suite rooms when the building reopens.

How will you be spending your retirement?

Well, everybody knows I sew. I'm buying a new sewing machine for my retirement and hoping to design. I also enjoy sweet making and have been collecting the equipment. I'll have to bring them in for people to buy boxes for Christmas! I also enjoy flower arranging for weddings – silk flowers. I arranged the flowers for my own wedding, for my daughter-in-law's wedding and for friends.

What is your advice to new students?

Everything in moderation.



EVENT LISTING

2015

Wednesday 18th February

YOUNG UNIV:WINE TASTING

Saturday 7th March

OLD MEMBERS' FOOTBALL DAY

Saturday 14th March

ST CUTHBERT'S FEAST

Friday 20th – Saturday 21st March

RADCLIFFE MEDICAL WEEKEND

Saturday 28th March

1996-1999 GAUDY

Friday 10th – Sunday 12th April

**UNIV WISDOM WEEKENDS – THE
BEVERIDGE LEGACY**

Saturday 25th April

UNIV DAY OF MUSIC

Wednesday 29th April

USPGA GOLF SPRING MEETING

Saturday 23rd May

WILLIAM OF DURHAM LUNCHEON

Saturday 30th May

SUMMER VIIS, MASTER'S RECEPTION

Sunday 21st June

CHAPEL CHOIR REUNION

Saturday 26th September

2000-2003 GAUDY

Saturday 26th – Sunday 27th September

1965 GOLDEN ANNIVERSARY REUNION

For event enquiries, please contact
Julie Boyle, Alumni Relations Officer, at
julie.boyle@univ.ox.ac.uk

